



Art - Year 3/4 - Autumn - Cycle A

Drawing - Developing drawing skills

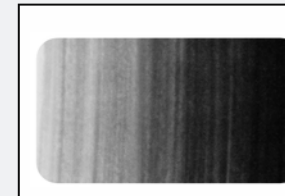
What do I already know how to do?

- Draw different lines by varying the control and pressure.
- Notice 2D shapes within objects and how they can be used to form the 'bones' of a drawing.
- Draw and combine geometric shapes.
- Identify known shapes (in different sizes and orientations in objects, scenes or images I wish to draw).
- Apply more pressure when drawing or colouring to create a darker tone.
- Create an area with a single, consistent tone when colouring/shading.
- Demonstrate a growing spatial awareness to represent the position and size of objects.
- Use and describe more complex lines and marks that might begin to reflect texture.
- Recognise that shapes and marks can be refined rather than accepting the first attempt.
- Use shading to show light and dark areas.

I will know how to apply my skills in imaginative plant drawings and recreate my ideas as digital artwork by:

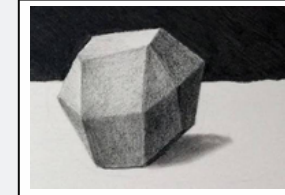
- Using and applying more complex lines and marks to represent texture, tone, pattern, etc, and describe their qualities, e.g. thick and thin.
- Recognising more organic shapes within objects.
- Attempting to draw 3D forms using line and shape.
- Confidently using of a range of materials and tools, selecting and using these appropriately with more independence.
- Developing direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form.

Blend



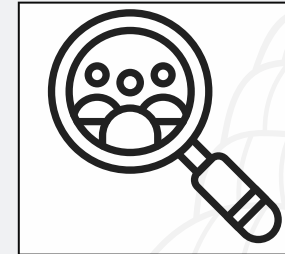
Blend means to smoothly mix pencil marks or tones together so there are no harsh lines and the shading looks soft and smooth.

Even tones



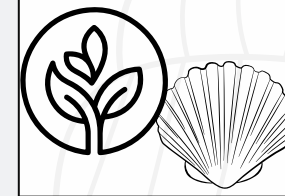
Even tones means using smooth, consistent shading so the colour looks the same across an area, with no patchy or uneven marks.

Observation



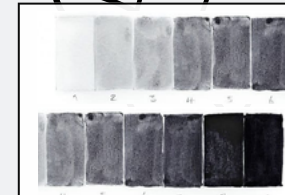
Observation means looking carefully at an object or scene to notice its shapes, colours, textures and details before drawing or creating artwork.

Organic



Organic means natural shapes that are found in nature. They often have curved, uneven edges, like leaves, flowers, clouds or shells.

Tone

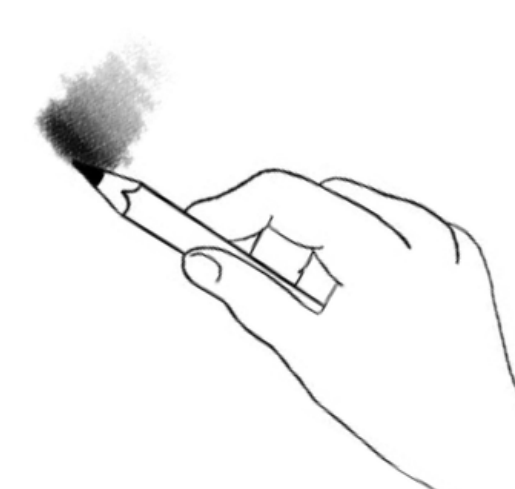


Tone means how light or dark a colour is. Artists use tone to show light, shadow and shape in their artwork.

Holding a pencil to shade



detail grip
(writing grip)

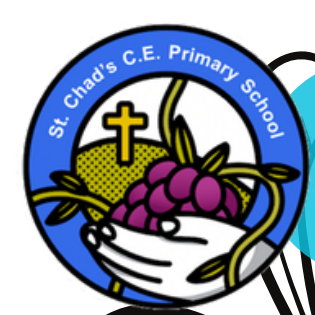


shading grip

The four rules of shading:

1. Use the side of the pencil.
2. Work in one direction.
3. Press evenly.
4. Leave no gaps.



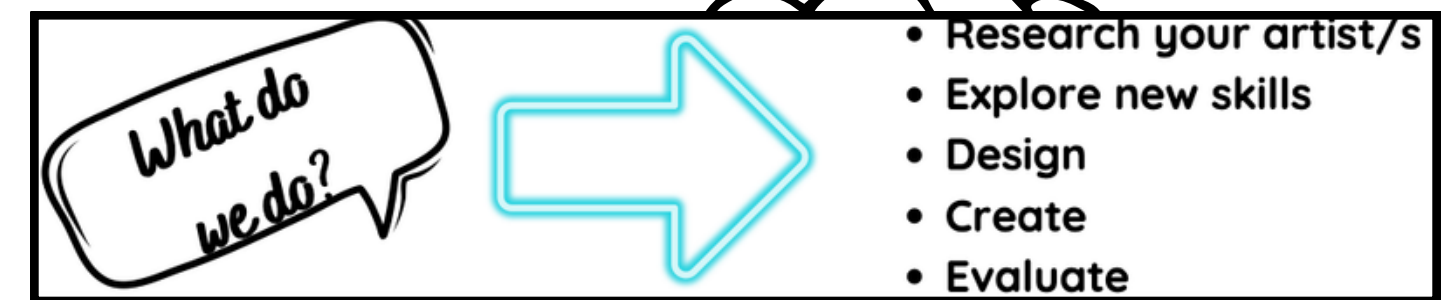


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Drawing

Sara Boccaccini Meadows

Sara Boccaccini Meadows is a print designer and illustrator living in Brooklyn, NY. Originally from the Peak District, England she graduated from Leeds College of Art with a 1st class Hons in Textiles and Surface Pattern. Since arriving in the USA almost 12 years ago, she has been splitting her time between working as a textile designer, illustrator and artist. Sara has authored/illustrated a number of books for children and adults which have been published around the world. She has had multiple illustrations published in recent years. She has also worked for many corporate clients, including Netflix, Hewlett Packard, Kate Spade and Urban Outfitters. She takes inspiration from nature and the tiny details in everyday life to create unique and quirky print illustrations. Her materials include watercolor, gouache and ink pen.



Our Brief:

To apply drawing skills in imaginative plant drawings and recreate their ideas as digital artwork.

Dianne Sutherland

Dianne first learned to paint intricate floral patterns on to china in the 1980's when she trained as a design technician with Royal Doulton, Staffordshire.

In the late 1980s a move to Scotland allowed her to establish herself as an artist and illustrator, by the 1990's she was specializing in botanical subjects but took time out to study for a BSc Hons in Biology at the University of Aberdeen in 2003. She studied floral morphology in relation to reproductive success, which influenced her working practice. Thereafter, she spent some time working in arts and environmental education but continued to work as an artist.

