



Art - Year 1/2 - Autumn - Cycle A

Painting

What do I already know how to do?

- Explore paint, using hands as a tool.
- Describe colours and textures as they paint.
- Explore what happens when paint colours mix.
- Make natural painting tools.
- Investigate natural materials eg paint, water for painting.
- Explore paint textures, for example mixing in other materials or adding water.
- Respond to a range of stimuli when painting.
- Use paint to express ideas and feelings.
- Explore colours, patterns and compositions when combining materials in collage.

I will know how to use a range of tools to paint on different surfaces and create paintings inspired by Clarice Cliff and Jasper Johns by:

- Combining primary coloured materials to make secondary colours.
- Mixing secondary colours in paint.
- Choosing suitable sized paint brushes.
- Cleaning a paintbrush to change colours.
- Printing with objects, applying a suitable layer of paint to the printing surface.
- Overlapping paint to mix new colours.
- Using blowing to create a paint effect.
- Making a paint colour darker or lighter (creating shades) in different ways eg. adding water, adding a lighter colour.

Blend



Blend means to mix colours together to make them look smooth.

Hue



Hue means a colour, like red, blue, yellow or green.

Kaleidoscope



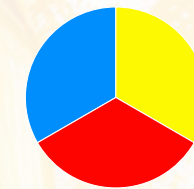
Kaleidoscope is a tube with mirrors inside that makes colourful patterns when you look through it.

Pattern



Pattern means shapes, lines or colours that repeat to make a design.

Primary Colour



Primary colours are red, yellow and blue. We use them to make new colours by mixing them together.

Print



Print means to press something covered in paint or ink onto paper to make a picture or pattern.

Secondary colour



Secondary colours are orange, green and purple. We make them by mixing two primary colours together.

Shade



Shade means making a colour darker by adding black.

Space



Space is the area around, between and inside shapes or objects in a picture.

Texture



Texture is how something feels, such as smooth, rough, bumpy or soft.



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- Research your artist/s
- Explore new skills
- Design
- Create
- Evaluate

Our Brief:

Use a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.

Clarice Cliff

Clarice Cliff was born on January 20th 1899 in Tunstall, Stoke-on-Trent. She started work at the age of 13 in 'The Potteries'.

Cliff is famous across the world for her colourful pottery that was developed in the 1920s and 30s, called "Bizarre-ware". She used bright, bold colours and new shapes and patterns, so her designs were seen as exciting and hyper-modern to buyers.



Jasper Johns

Jasper Johns is an American artist. He is famous for painting everyday things, like flags, numbers and targets. He liked to use bright colours, interesting textures and patterns in his artwork. His art helps people look closely at ordinary objects in a new way.

