

MUSIC - Y3/4 Cycle A- Autumn 1

Musical Genre: RnB

What will I be able to do?

- Play and copy back using up to 2 notes - C + D.
- Singing in 2 parts.
- Play instrumental parts with the song by ear and/or from notation using up to 3 notes - C, D + E.
- Improvise using up to 3 notes - C, D + E.
- Compose a simple melody using simple rhythms choosing from the notes C,D + E or C, D, E, F + G.
- Decide how your class will introduce the performance. Perhaps add some funky dance moves?

Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

Gems of knowledge:

- RnB stands for Rhythm and blues.
- RnB is a mixture of Soul, Hip Hop and Gospel music.
- other RnB singers include Beyoncé, Usher, Rihanna and Stevie Wonder.

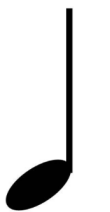



Composers:
Joanna Mangona



What's it all about?

Joanna Mangona wrote 'Let Your Spirit Fly' specifically for Vharanga and the children who use it.

Notation:

Note	Name	Duration
	crotchet	1 beat
	quaver	1/2 beat
	crotchet rest	pause for 1 beat
	semi breve rest	4 beats rest

Instruments in the song:



Keyboard, drums, bass, and electric guitar.

Other songs to appraise:

- Colonel Bogey March by Kenneth Alford.
- Consider Yourself from the musical "Oliver!".
- Ain't No Mountain High Enough by Marvin Gaye .
- You're The First, The Last, My Everything by Barry White

Vocabulary:

improvise	When music is created and performed spontaneously or without preparation.
dynamics	How loud or quiet the music is.
melody	Another name for tune.

What are the 'style indicators' of RnB music?

What did you like best about this unit?

What is your favourite song?

Listen & Appraise

MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.

Notes =same length.
Like a ticking clock or a heartbeat.



Notation

A way of writing down music so anyone can play it.

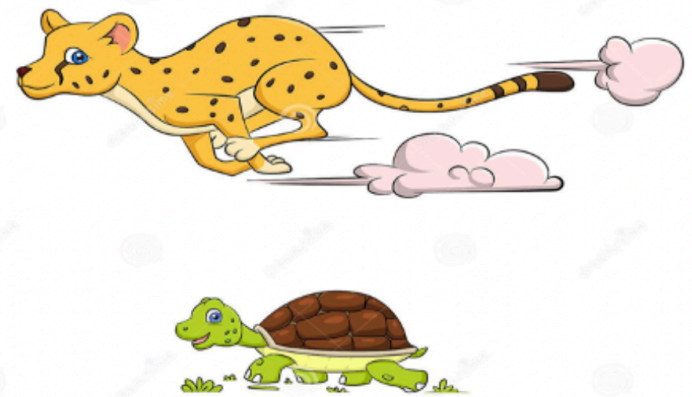


Timbre

Pronounced 'Tam-ber'

It's the quality of a musical note.

It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

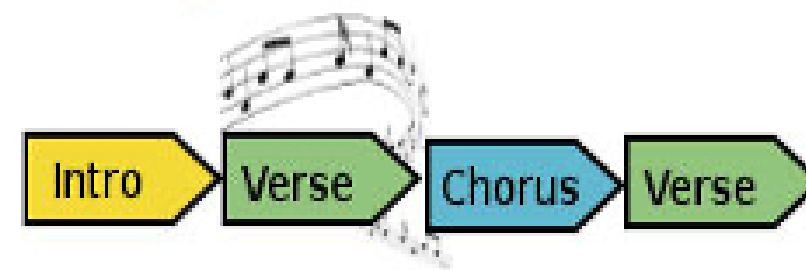


LOUD

QUIET

Dynamics

How loud or quiet the music is



Structure

The way a song is set up.
e.g. an introduction, verse



Texture

Layers of sound.
(They work together to make music interesting to listen to).

thick
(lots of layers)

thin
(only a few layers)

The texture of the song includes...

moderate
(in between)

slow

fast

The tempo of the song was...

sharp

dark

bright

The timbre of the music was ...

loud

moderate
(not too loud or too quiet)

quiet

The dynamics were...