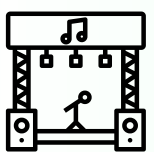


MUSIC- Y1/2 Cycle A- AUTUMN 2

What will I be able to do?

- Find the pulse.
- Copy & clap back rhythms.
- Play instruments using up to 3 notes- F, D and C.
- Improvise using words.
- Take part in a class performance.
- Introduce your performance to your audience.
- Reflect on your performance- how did it make you feel?


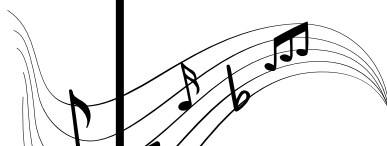


Artist- Joanna Mangona



Musical Genre-
Rock

Vocabulary:

| | | |
|-----------|--|---|
| dynamics |  | how loud or soft the music is |
| Improvise |  | Create and perform music without preparation. |
| perform |  | Use actions or your voice to show feelings. |
| notation |  | Written symbols in music to show what note to play. |

How did the songs make you feel?

Which was your favourite song?

Did you include any funky moves?

Gems of knowledge:

- I Wanna Play In A Band is a Rock song written especially for children.
- In this unit you learn about singing and playing together in an ensemble.
- Rock music is famous for having a strong backbeat.
- Guitars are typically the main voice in rock.

You will Listen to and Appraise the following classic Rock songs.

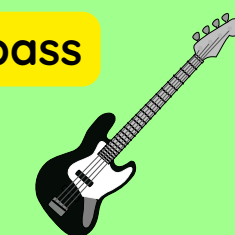
- I Wanna Play In A Band by Joanna Mangona
- We Will Rock You by Queen
- Smoke On The Water by Deep Purple
- Rockin' All Over The World by Status Quo
- Johnny B.Goode by Chuck Berry
- I Saw Her Standing There by The Beatles



drums



bass



keyboard



MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.

Notes =same length.
Like a ticking clock or a heartbeat.



Notation

A way of writing down music so anyone can play it.

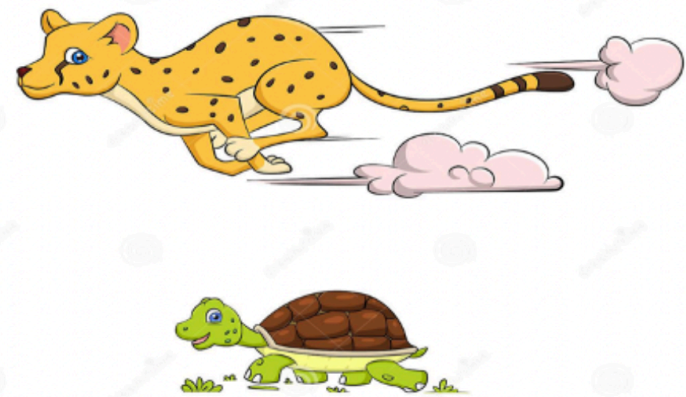


Timbre

Pronounced 'Tam-ber'

It's the quality of a musical note.

It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

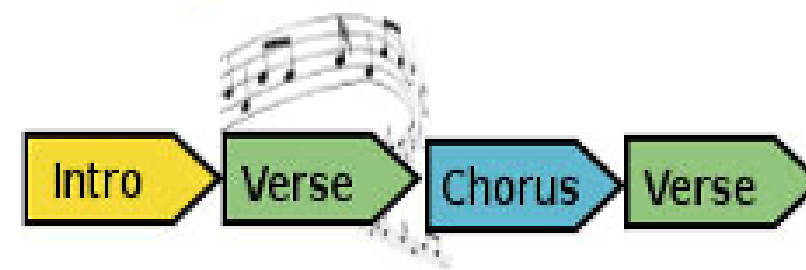


LOUD

QUIET

Dynamics

How loud or quiet the music is



Structure

The way a song is set up.
e.g. an introduction, verse

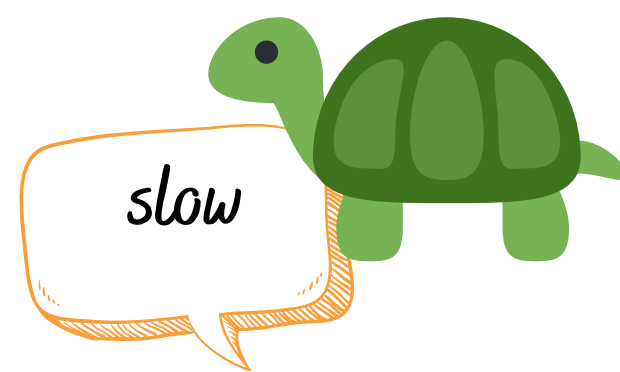


Texture

Layers of sound.
(They work together to make music interesting to listen to).



quick



slow



loud



quiet



high



low

“ The tempo of the song was... ”

“ The dynamics of the music were... ”

“ The pitch is ... ”