



Art - Year 3/4 - Cycle A - Painting David Hockney & John Constable

What do I already know how to do?

- mix to create tone and secondary colours;
- add white and black to alter tints and shades/tones;
- experiment with different tools and brushes (including brushstrokes and width of brushes);
- explore different materials, tools and techniques as ideas develop eg layering, mixing;
- work on different scales and relate to proportion.

I will know how to create a contrasting landscape of our local area inspired by David Hockney and John Constable by:

- using varied brush techniques to create shapes, textures, patterns and lines;
- mixing all the colours I need using the correct language, e.g. tint, shade, primary and secondary;
- creating different textures and effects with paint;
- beginning to use watercolour paints to produce washes for backgrounds;
- introducing perspective;
- creating mood and express my emotions in my paintings.

foreground



The area of the picture space nearest to the viewer, immediately behind the picture plane.

background



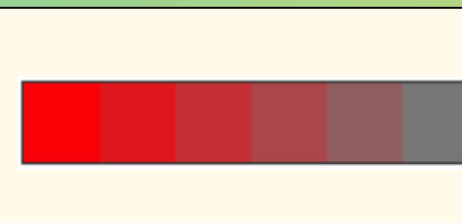
The space at the back in a piece of artwork which supports and enhances the main subject matter of the piece.

abstract



Abstract art has form, so it has colours, lines and shapes, but they are not designed to represent living things or actual objects.

tone



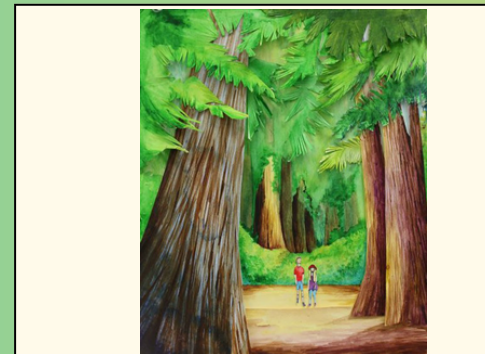
Refers to the lightness or darkness of colours used.

perspective



Perspective helps make things look three dimensional – and creates a sense of space receding into the distance.

dimension



Used to account for the height, width, and depth of an object. You can view it as size or measure it in any one of three directions.



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John Constable

John Constable was born in Suffolk in 1776 and he died in 1837. He was one of the major English landscape painters of the 19th century. He is best known for his paintings of the English countryside around his home in Suffolk. His most famous paintings include Dedham Vale of 1802 and The Hay Wain of 1821. The area surrounding his home, on the Essex-Suffolk border in east England, is now known as "Constable Country" and a designated Area of Outstanding Natural Beauty.



David Hockney

David Hockney is one of the most important painters of the 20th century. Born in Bradford in 1937, Hockney was one of the main artists involved in the pop art movement in the 1960s. Pop art was a style of art that was bright, full of colour. It was made by lots of young artists who felt that the art they saw in galleries was a little bit boring.



- Research your artist/s
- Explore new skills
- Design
- Create
- Evaluate