


MUSIC- Y5/6 Cycle B- Spring 2

Musical Genre: Pop/Pop Rock

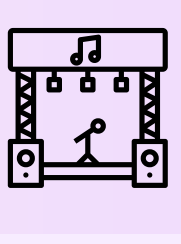
What will I be able to do?

- Singing in unison.
- **Challenge:** Try some harmonies.

 Compose a simple melody using simple rhythms. Use notes A G + E. **Challenge:** E,G,A,C+ D.

EXPLORE Improvise using A or A + G **Challenge:** A, G + E!

- Play instrumental parts accurately and in time, as part of the performance.
- G, A + B by ear
 - **Challenge:** D,E, F, G, A, B + C and reading notes.


 Contribute to the performance by singing, playing an instrumental part, improvising or by performing your composition.

Artist/Song Focus:
Carole King-
You've Got A Friend



What's it all about?

- You've Got A Friend was a song written by Carole King in 1971.
- It was first recorded by Carole and featured on her famous album, Tapestry.

 **About the artist:**

Interesting fact:
Carole King wrote songs for The Beatles, Aretha Franklin and more!

About the artist.



About the genre:

Pop rock is a subgenre of pop music and rock music that uses catchy pop style, with light lyrics over top of guitar-based songs. Pop rock is very popular. Famous singers like Taylor Swift sing in the pop rock zone.

What musical dimensions can you hear?

What instruments/voices can you hear?

What is the structure of the song?

 **Listen & Appraise** 

Want to challenge yourselves more?








Take on musical leadership, creating musical ideas for your group to copy or respond to.

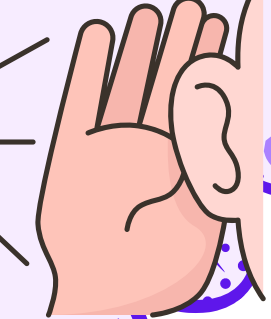
Instruments in the song:




Can you name and hear these in the song?

- Listen to other songs by Carole King:**
- The Loco-Motion- sung by Little Eva
 - One Fine Day- sung by the Chiffons
 - You Make Me Feel
 - Will You Still Love Me Tomorrow
- 

Note	Name	Info
	treble clef	Usually for the right hand. Higher notes/pitch.
	bass clef	The bass clef is normally used for the left hand in piano music.
	stave	Ladder of 5 lines.
	clef	A clef is a sign at the beginning of a staff of music which makes it possible for the player to work out what the notes are.
	semi breve	It's worth 4 beats or counts.
	Crotchet	Crotchets are worth 1 count.
	Crotchet rest	1 count. You do not play during the rest.

 **Timbre**

What does that mean?



What are the tones of the different notes?
Does this change?
Why do you think they did this?

MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.

Notes =same length.
Like a ticking clock or a heartbeat.



Notation

A way of writing down music so anyone can play it.

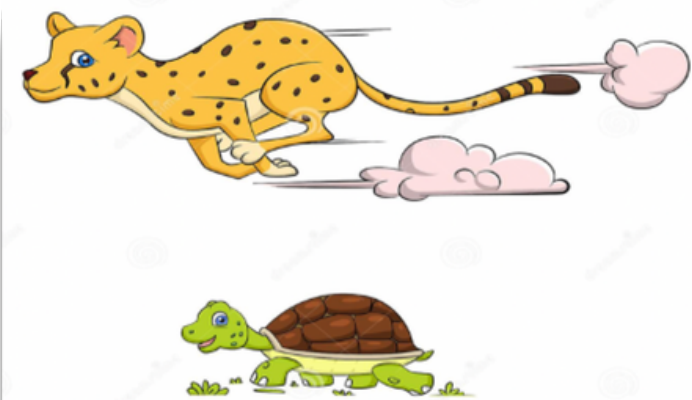


Timbre

Pronounced 'Tam-ber'

It's the quality of a musical note.

It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

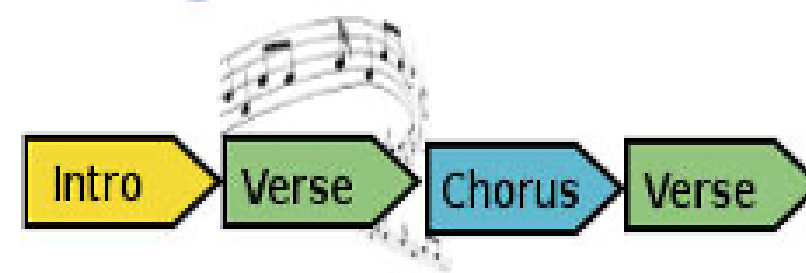


LOUD

QUIET

Dynamics

How loud or quiet the music is



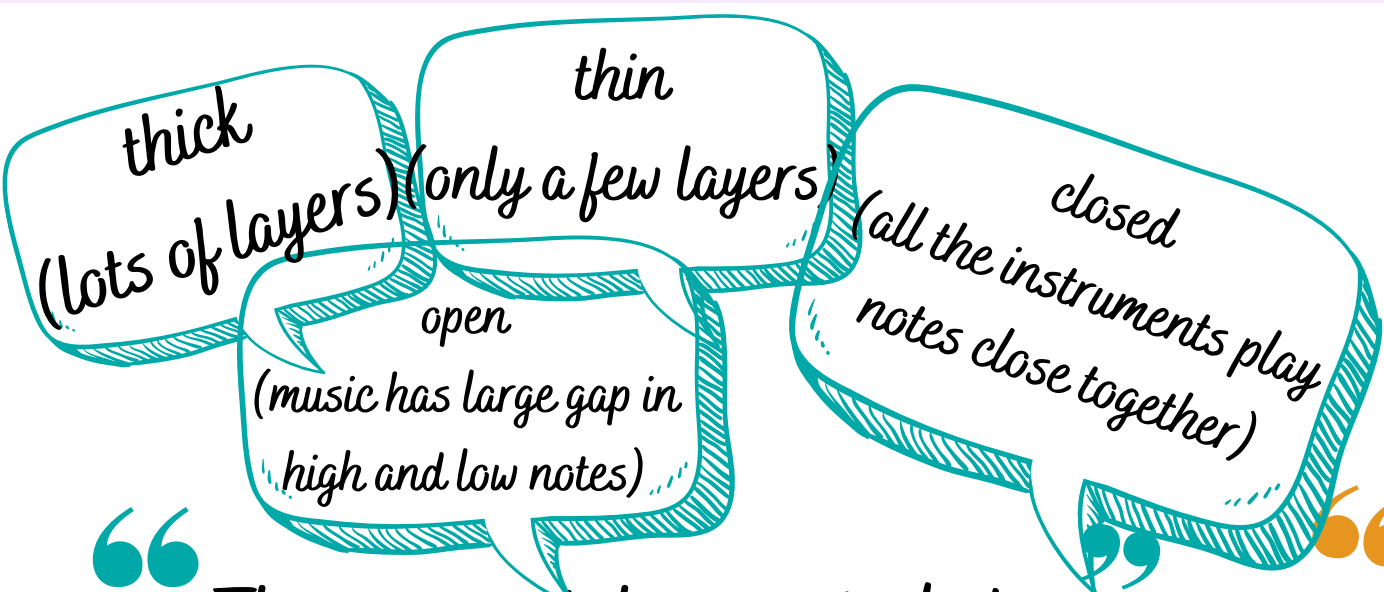
Structure

The way a song is set up.
e.g. an introduction, verse

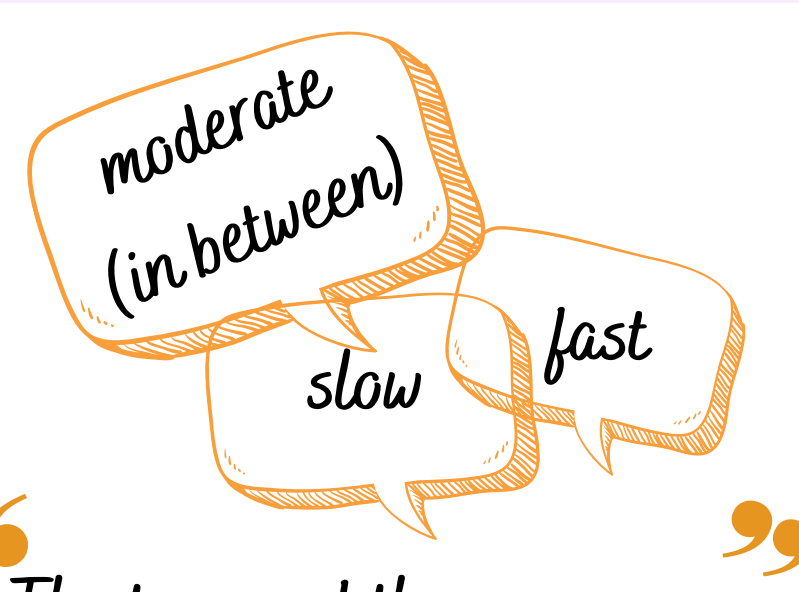


Texture

Layers of sound.
(They work together to make music interesting to listen to).



The texture of the song includes...



The tempo of the song was...



The timbre of the music was ...



The dynamics were ...