

MUSIC - Y3/4 Cycle B - Spring 2

Musical Genre: Soul/Gospel

What will I be able to do?

Singing in unison.

Compose a simple melody using simple rhythms. Use notes F G + A.
Challenge: C,D,F,G + A.

Play instrumental parts accurately and in time, as part of the performance.

- C+F by ear.
- Challenge: E, F+G and reading notes.

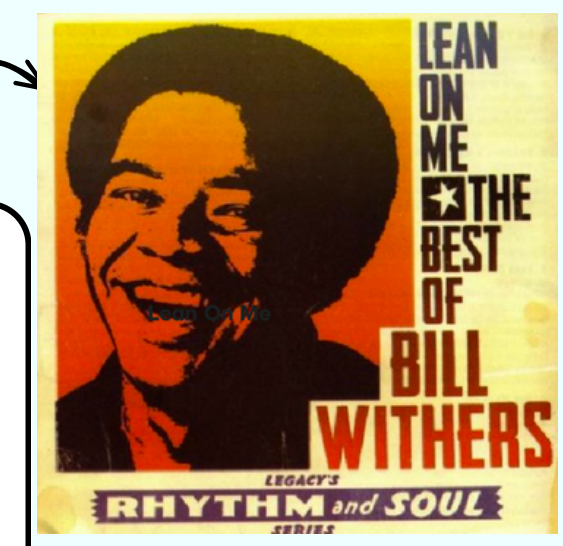
EXPLORE

Improvise using F or G.
Challenge: Both!

Contribute to your class performance by singing, playing an instrumental part or by performing your composition.

Writer/artist:
Bill Withers (in 1972)

About the artist:



What's it all about?

Lean On Me is a soul song. In this unit the song has been covered and interpreted as a Gospel song because of its lyrics. The message of Lean On Me is that helping others in their time of need isn't just selfless charity. It's in our own interest. Withers wrote the song in the form of a direct appeal to a friend.

Genre gems of knowledge:

- Lots of soul music takes the form of a love song. The emotional subject matter works well with the emotional vocal delivery.
- Read more about the genre by scanning the QR code on your iPads.



Listen & Appraise

What style indicators can you hear?

What is the structure of the song?

Where can you hear tempo changes?
Changes in dynamics?

Instruments in the song:

male singer backing vocal piano organs bass drums

Other songs from this genre:

- Shackles- Mary Mary
- He Still Loves Me- Walter James & Beyonce
- Ode To Joy Symphony No 9- Beethoven

| Note | Name | Info |
|------|---------------|--|
| | treble clef | Usually for the right hand. Higher notes/pitch. |
| | bass clef | The bass clef is normally used for the left hand in piano music. |
| | stave | Ladder of 5 lines. |
| | clef | A clef is a sign at the beginning of a staff of music which makes it possible for the player to work out what the notes are. |
| | semi breve | It's worth 4 beats or counts. |
| | Crotchet | Crotches are worth 1 count. |
| | Crotchet rest | 1 count. You do not play during the rest. |

By Ear

What does that mean?

Being able to reproduce music you have heard without having seen the notation.

Challenge yourselves to see if you can do this!

MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.

Notes =same length.
Like a ticking clock or a heartbeat.



Notation

A way of writing down music so anyone can play it.



Timbre

Pronounced 'Tam-ber'

It's the quality of a musical note.

It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

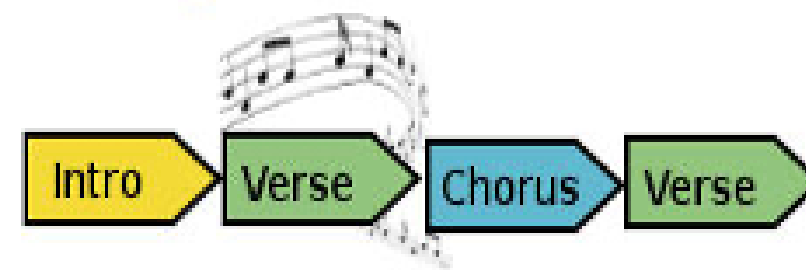


LOUD

QUIET

Dynamics

How loud or quiet the music is



Structure

The way a song is set up.
e.g. an introduction, verse



Texture

Layers of sound.
(They work together to make music interesting to listen to).

thick
(lots of layers)

thin
(only a few layers)

“The texture of the song includes...”

moderate
(in between)

slow

fast

“The tempo of the song was...”

sharp

dark

bright

“The timbre of the music was ...”

loud

moderate
(not too loud or too quiet)

quiet

“The dynamics were...”