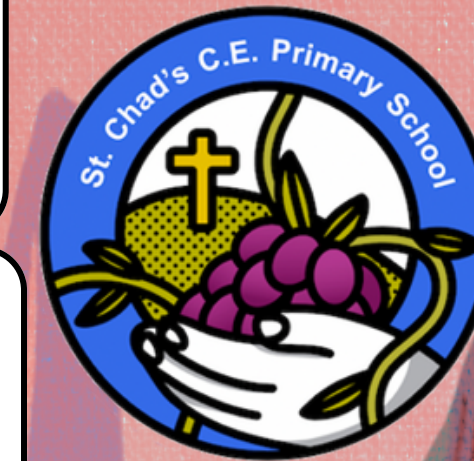
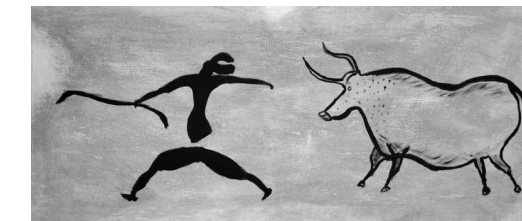


# Art - Year 3/4 Spring Cycle B - Drawing

## Cave Drawings- Prehistoric Art



### What do I know already?

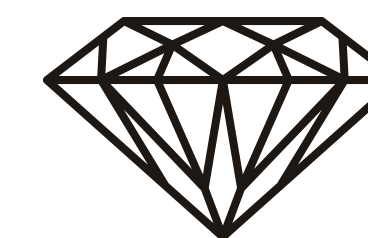
I know how to create a portrait of Florence Nightingale in the style of Picasso or Paul Klee.




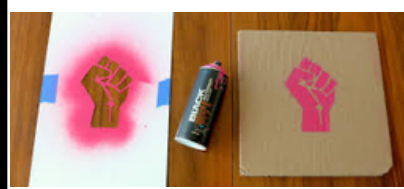
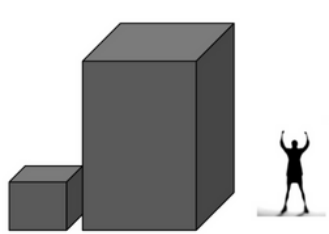

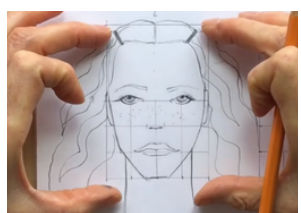

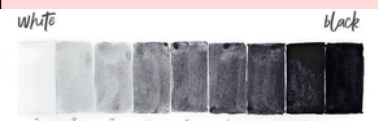

- Draw lines of varying thickness, using different grades of pencils (4B, 8B, HB)
- Use dots and lines to demonstrate pattern and texture;
- Experiment with and control marks made with different media: pencils, rubbers, crayons, pastels, felt tips, charcoal, chalks;
- Draw lines and shapes from observations using different surfaces/textures investigate tone by drawing light/dark lines, patterns and shapes

### I will know how to create Cave drawings by:

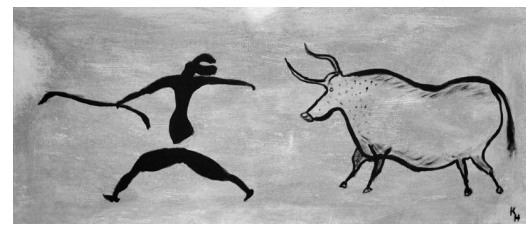
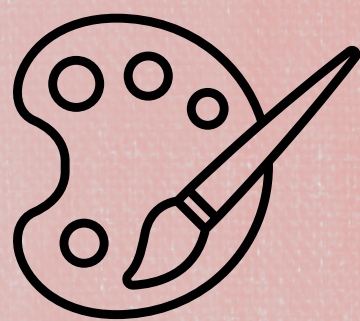
- Begin to draw for a sustained period of time
- Experiment with showing line, tone and texture with different hardness of pencils.
- Begin to use shading to show light and shadow effects.
- Create texture and pattern in drawing with a range of implements.
- Show an awareness of space when drawing.
- Experiment with marks and lines with a wide range of materials e.g. pastels, chalk; and say why I chose them.
- Experiment with wet or dry media to make different marks, lines, patterns, textures and shapes within a drawing.
- Organise line, tone, shape and colour to begin to represent figures, movement and simple perspective.
- Use my knowledge of Giuseppe Arcimboldo, Cavemen Drawings and Banksy to inspire their work



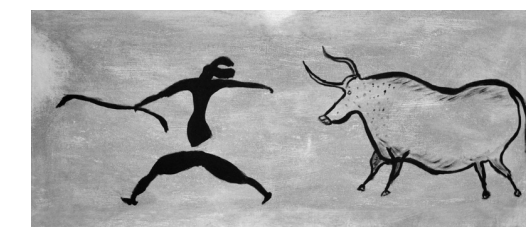
## Key Vocabulary:

blend/ smudge		Used to add shading. You can smudge using your finger to create shadow effects.	stencil		A thin sheet of card, plastic, or metal with a pattern or letters cut out of it, used to produce shapes/patterns when painted/drawn on.
scale		The size of an object compared to other objects around it.	texture		The surface quality of a piece of work. In three-dimensional artwork, the term refers to how the piece feels when it's touched. In paintings and other two-dimensional artwork, texture invokes the visual 'feeling' the piece gives off.
proportion		The relationship between one element of your drawing compared to another. Used to organise and arrange parts of your art.	fresco		A fresco is a type of wall painting. The term comes from the Italian word for fresh because plaster is applied to the walls while still wet
tone		How light or dark something is.	graffiti		Graffiti is art that is written, painted or drawn on a wall or other surface, usually without permission and within public view.





# Art - Year 3/4 Spring Cycle B - Drawing



## Cave Drawings- Prehistoric Art

### Artist Focus

Many cave paintings, which were made during the Stone Age, have been found. They're really useful clues for us to work out what it was like to be alive in Stone Age times. Most cave paintings were of animals, people hunting or handprints.

Fingers, twigs, mosses and even horsehair brushes were used to create these paintings. Paint was also blown onto the cave walls through reed pipes or bone tubes. Paints were made from natural materials, such as ground-up coloured rock or charcoal mixed with water, spit or animal fat. Prehistoric cave paintings can be found in caves in different countries around the world, including Bulgaria, Argentina, Somalia, France and India.

#### The Lascaux Cave:

Located in southern France, the Lascaux Cave houses some of the most famous prehistoric cave paintings, dating to approximately 15,000 BCE. The cave contains nearly 1,500 engravings, and around 600 representations of animals, such as deer, bison, and even some felines.



#### Banksy:

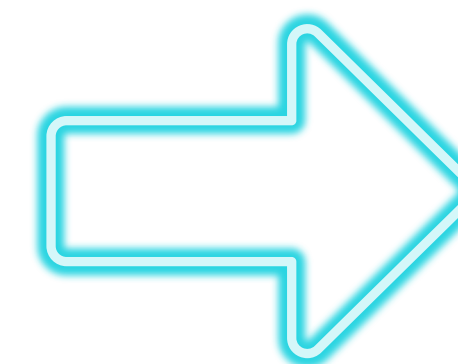
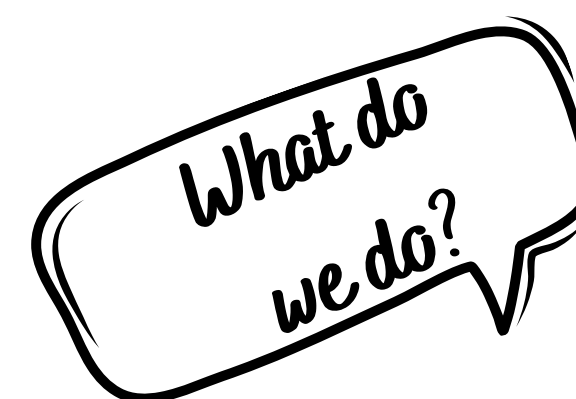
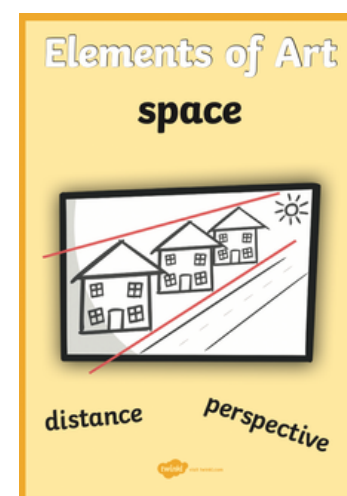
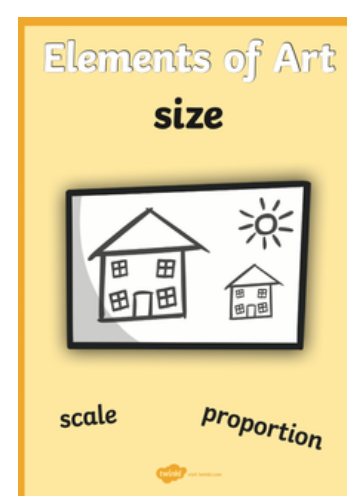
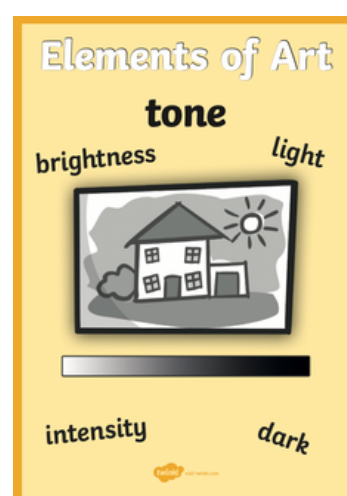
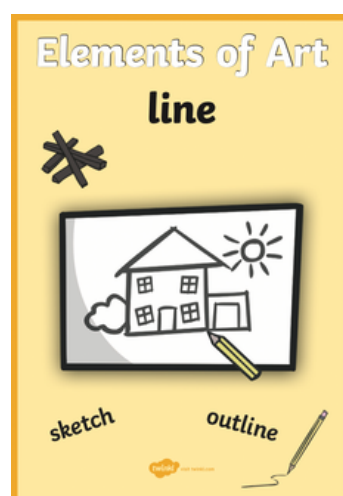
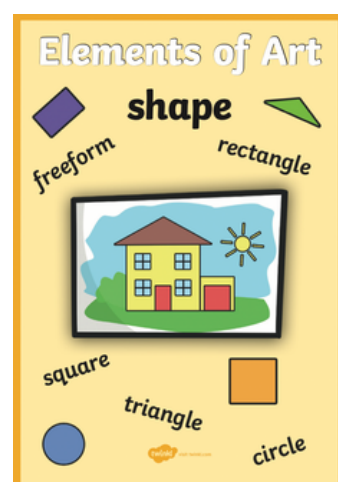
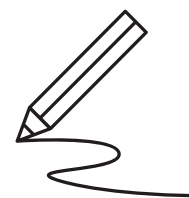
An anonymous British graffiti artist known for his art work, often done in public places.

He began free hand, but began using stencils since 2000 to enhance his speed, he developed a distinctive iconography of highly recognisable images, such as rats and policemen.



### Elements of Art:

#### Drawing:



- Research your artist/s
- Explore new skills
- Design
- Create
- Evaluate