St Chad's C.E Primary School

Medium Term Provision

The Head (Intent), The Hands (Implementation), The Heart (The Impact)

Торіс	Spring 1 – God's Creatures – Great and Small					
Other Possible Themes/ Calendar Events Valentine's Day Chinese/Lunar New Year Shrove Tuesday Story Telling Week - Whole school Random Acts of Kindness Week Internet Safety Day	Barefoot trail		<u>Assessment / Intervention/ Transition</u> Assessment in all areas Transition with Y1: Assemblies/ Songs of Praise/ Story time <u>Phonics</u> 6 weekly phonics assessment Review reading groups	J Parento		
			Intent - The Head			
Development Matters Best Fit Spring 1		ch we have organised i	arning and development is linear, and that ever nto each half term as a guide, but we plan for a over from the previous term			
Communication and Language	 3- 4 year olds Begins to use longer sentences of 4-6 words* Can start a conversation with an adult and a friend* Knows many rhymes, be able to talk about familiar books Begins to start a conversation with an adult or a friend and continue it for many turns Begins to sing a large repertoire of songs (check unit for opportunities) Continues to develop their wider range of vocabulary Uses longer sentences of four to six words Develop their pronunciation Reception Listening, Attention and Understanding 	Personal, Social and Emotional Development	 3- 4 year olds Play with one or more children, extending and elaborating ideas* Talk about their feelings using words like happy, sad, angry, worried* Remember rules without needing an adult to remind them. Become more outgoing with unfamiliar people, in the safe context of their setting Begin to develop appropriate ways of being assertive Begin to be increasingly independent in meeting their own care needs, e.g. brushing their the toilet, washing and drying their hands Reception Self - Regulation Will be able to focus during longer whole class lessons * 	teeth, using		

Parental Involvement Mystery Reader Stay and Read session Tanuary Intake - nursery children al volunteers for flower beds/ planting

. Therefore, we use the suggested ds and interests accordingly.



	Children will begin to understand how and why questions *			Will express their own feelings and consider the feeling	c of others			
	Engage in non-fiction books *			will express their own reenings and consider the reening	s of others			
	Listen to and talk about stories to build familiarity and			Will begin to show resilience and perseverance in the fa	ace of a challenge			
	understanding			Managing Self				
	Listen to and talk about selected non- fiction to develop a deep			Will begin to understand and talk about the different fa	ctors that support the	ir overall		
	familiarity with new knowledge and vocabulary			health and wellbeing		ii overuii		
	Speaking			Manages their own needs: knows when to wash hands	to manage own perso	nal hygiene,		
	Learn new vocabulary* Use new vocabulary through the day			begins to develop independence when dressing and un				
	Children will be more confident to talk in front of small groups			Building Relationships				
	and their teacher offering their own ideas. *			Will begin to build constructive and respectful relations	hips			
	Begin to articulate their ideas and thoughts							
	Begin to describe events in some detail							
Literacy including	3-4 year olds	Mathematics	3-4 year olds		Understanding	3-4 year olds		
Phonics		manneniaries	s + year olds		the World			
	Reading		Number			I can talk about n	nyself and my	
Pathways to Write Text Focus /	Have a better understanding and be able to talk about the five		Number to 5			immediate family	/	
'Super 6' Reads	key concepts about print:		l can recite numbers u	up to 5			ifferent occupations	
	 print has meaning print can have different purposes 					and job roles*		
				and that the last number reached when counting a small how many there are in total (cardinal principle)		I can talk about n	atural materials	
	 we read English text from left to right and from top to bottom* 		Less heeinging to link				abulary linked to all	
	- the names of the different parts of a book			numerals and amounts: for example, showing the right match the numeral up to 3		my senses*		
PTW Text:			Lexperiment with my	own symbols and marks as well as some numerals to 3.		I am starting to e work	xplore how things	
Let's all Creep through Crocodile Creek - Jonny	- page sequencing							
Lambert	Writing		Subitise I am starting to subitis	se to three		Reception		
LET'S ALL CREEP	Use some of their print and letter knowledge in their early writing*					Past and Preser	nt	
CROCODILE	writing*		<u>Comparing</u>			Children will kn	ow some	
CREEK	Write some or all of their name*		I can make compariso	ns between objects size, length, weight and capacity		similarities and		

Reception
Gross Motor
Continue to revise and refine the fundamental movements and skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping – climbing.*
Uses their core muscle strength to begin to develop a good posture when sitting at a table or sitting on the floor.*
They will begin to develop the skills they need to manage the school day successfully: lining up and queuing, and mealtimes (turn taking)*
Move safely in a space.
Progress towards a more fluent style of moving, with developing control
Children will balance on a variety of equipment and climb.
Fine Motor
To develop small motor skills – children will begin to use a tripod grip when using mark making tools
Children will handle scissors, pencil and glue effectively.

	Expressive	3-4 year olds
ny	Arts and Design	I can use different art materials and am starting to
	-)	refine ways of creating art*
upations		I can explore colour mixing using different coloured
erials	ļ	paints
ed to all		Join different materials and explore different textures
		I can listen with increased attention to sounds
things		Sing the pitch of a tone sung by another person
		('pitch match')
		Make imaginative 'small worlds' with blocks and
		construction kits, such as a city with different
25		buildings and a park.
		I can continue to draw with detail and increasing

	Reception	Numerical Patterns	between things in the past and	complexity and detail, such as representing a face
			now *	with a circle and including details such as earrings,
Company (De la	Community	(ADAD)		hair strands*
<u>Super 6 Books:</u>	Comprehension	I can complete a simple pattern (ABAB)		
			Children will talk about the lives	Reception
Find me a Tiger - Lynley Dodd	Children will engage and enjoy an increasing range of	Sequence and Patterns of Time	of people around them.	
All Aboard for the Bobo Road -	books and be able to discuss parts of it			Doing Imaginativa
Stephen Davies		I can use further vocabulary to describe the time of day that things happen	Children will begin to compare	Being Imaginative
	Children will act out stories using recently introduced	e.g. day, afternoon, evening, etc	past and present	
The Gruffalo - Julia Donaldson	vocabulary		objects/artefacts	Children will create narratives based around
Alfie's Feet - Shirley Hughes	,	Shane and Shace		stories in their play
The Selfish Crocodile – Faustin	Word Reading	Shape and Space	People, Culture and Communities	
Charles	word reduing			Children will move in time to the music.
		I can understand position more through words alone – for example, "The bag	Children will begin to understand	
Enhanced: Mr Wolf's Pancakes	Children will read books matched to their phonics ability	is under the table," – with no pointing.		Creating with Materials
– Jan Fearnley	(using decoding strategies)		that people around the world	Creating with wateridis
		I can begin to talk about 2D shapes (using informal vocab e.g. sides, straight,	have different religions, beliefs	
	Blend sounds into words, so that they can read short	round, flat)	and celebrate times in different	Children will experiment with different textures *
	words made up of known letter– sound		ways	
	correspondences	Describer		Children will begin to create collaboratively,
		Reception	The Natural World	sharing ideas, resources and skills.
	Begin to read some letter groups that each correspont			
	Begin to read some letter groups that each represent	Subitising	Children will talk about features	Children will safely explore different techniques
	one sound and say sounds for them		of the environment they are in	for joining materials.
		 increase confidence in subitising by continuing to surface actions 	and learn about the different	
	Begin to read simple phrases made up of words with	 increase confidence in subitising by continuing to explore patterns within 5 including structured and random arrangements 	environments and seasons.	
	known letter- sound correspondences and, where	within 5, including structured and random arrangements		ARTIST FOCUS: ANDY
	necessary, a few common exception words	• explore a range of patterns made by some numbers greater than 5,	People, Culture and Communities	GOLDSWORTHY
		including structured patterns in which 5 is a clear part	(RE)	GOLDSWORTHI
	Read further learned common exception words matched		(11-)	
	to our school's phonics programme	Cardinality, Ordinality, Counting		
	. , , ,		Why are some stories	
	Writing	 begin to become familiar with the counting pattern beyond 20. 	special? (Lichfield	
	witchig		Diocese Unit)	
		recognise numbers to 10		
	Form lower-case letters correctly Write short phrases	order numbers to 10		
	with words with known sound-letter correspondences	 link the numeral with its cardinal number value to 10 		
		 begin to understand the concept of 1 more and 1 less to 10 		
	Spell words by identifying the sounds and then writing	 introduce doubling and halving 		
	the sound with letter/s *			
		Composition		
	Phonics – Little Wandle L&S Revised	Composition		
		 continue to explore the composition of 5 and practise recalling 		
	N: Phase 1/2 if appropriate	'missing' or 'hidden' parts for 5		
		 automatically recall addition bonds for 5 		
	R: Phase 2/3	 begin to recall some subtraction bonds for 5 		
		 explore the composition of 6, linking this to familiar patterns, 		
	Children will read books matched to their phonics ability	including symmetrical patterns		
	since of the read sector indefined to their phonics ability	 begin to see that numbers within 10 can be composed of '5 and a 		
		 begin to see that numbers within 10 can be composed of 5 and a bit'. 		
		UIL.		
	Phonics - Little Wandle L&S Revised			
	N: Phase 1	Comparison		
	R: Phase 2/3			
		 continue to compare sets using the language of comparison, and 		
	Children will read books matched to their phonics ability	play games which involve comparing sets		
		 continue to compare sets by matching, identifying when sets are 		
		 continue to compare sets by matching, identifying when sets are equal or unequal 		
		Shape and Space		
		Create and extend a repeating 3 part pattern		
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			 Recognise some 2D shapes (circle, square, rectangle, triangle) Recognise some 3D shapes (cuboid, cube, sphere and cylinder) 					
		The	e Implementation - The	Hand	ls			
	Teact		.ed, Child Led and Enhar					
			od's Creature's - Great and					
Super Starter	The class will receive a :	surpris	se, mystery letter! Who is it fron	m?				
Marvellous Middle	Explore the mystery fee	ely bo>	x! What gruesome, strange, weirc	d yet wo	nderful object	rs will the	ey discover?	
Fabulous Finish	Make a journey into the	woods	s to create a friendship den for a	all of the	eir friends			
			Additional Enhanced Provision	Opport	runities:			
Physical Development			Communication and Language: Exposing children to deeper vocabulary		Personal Social and Emotional Development			
 Play 'Follow my Leader' games How many different ways can you move on your feet? Practise tying shoelaces Use playdough to make the characters in the story 			<u>Vocabulary taken from Let's All Creep Through Crocodile Creek (Pat</u> <u>Write)</u>	<u>thways to</u>	 friends we are liste Discuss the differe animals as they go a Discuss what scares worries. What can be 	ning? ent reactions and on their journey s us - noises, thi we do about it?	friends. How can we show o d emotions of the three ngs we don't know about, nds who are worried or	/ur

- In a thin layer of dry sand or a mix of cornflour and water in a builder's tray, ask the pupils to take their finger and make a long, winding road. Can they follow instructions as to which direction to take?
- Build an obstacle course to balance, clamber, swing, hop, walk and run like the animals in the story
- Use tweezers to pick 'thorns' (small twigs) out of plasticine

Developing Vocabulary					
journey	vines				
adventure	chuckled				
creep	flippy, whippy				
creek	slimy				
shortcut	slippy, slidey				
crooked	gloomy				
knobbly	scary, starey				
gnarly	pish posh!				
clambered	panic				
pokey	glowed				
pointy	fearsome				
scritchy, scratchy	frightful				

JANUARY	FEBRUARY
same	sentence
mean	set
differ	three
move	want
right	air
boy	well
old	also
too	play
does	small
tell	end

Literacy Development	Mathematics Development	Understanding of the World	
 Ideas for developing early writing - Mobile writing stations or carriers e.g. bags, pringles tubes, baskets, clip boards etc. Writing and mark making for a purpose - Plan, do and review linked with show and tell (how will you play with/use your item?) Large rolls of paper rolled out onto the floor both inside and out Mark making under desks and straight onto work surfaces 	 Sorting vehicles Number parking bays for vehicles Build London/town and explore 3D shapes Make a 3D London bus How many people on the bus? How many if 1 gets off? (+/-) Paying for us fare using coins and matching numicon Positional language – where is the bus now? <u>Maths Tier 2 vocabulary</u> <u>Shape -</u> 2-d shapes rectangle square circle triangle characteristics 3-d shapes cuboids cubes cone spheres curved straight flat	 Special journeys - where do you go on special days and why? (holiday journeys, visiting friends/relatives/faith journeys) Leave items in the environment that are knobbly/gnarly, lumpy/bumpy, pokey/pointy, slippy/slidey and encourage investigation of these with their hands and a magnifying glass Talk about how well the crocodile and tiger are camouflaged Discuss the life cycle of a crocodile What sort of tracks do mice, rabbits, tortoises and crocodiles leave? Programme a Beebot to go on a journey on a playmat 	

Introduce different enhancements around the classroom – encouraging pupils to try new activities and develop confidence

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Expressive Arts and Design

- Go on a journey (a nature walk) and make a journey stick, i.e. a memento of the walk with items attached to it such as leaves, twigs, flowers, feathers collected on the walk
- Have the pupils walk through paint and onto lining paper to make a trail (barefoot or in wellies). Cut the prints out and make a trail for the pupils to follow
- Act out the story and the characters' movements as they encounter each obstacle (imaginative movement)
- Add some music/percussion to your drama The Hall of the Mountain King by Grieg is atmospheric

*Also see Pathways to Write planning for further Reading and Writing Opportunities	<u>Number</u> : double half twice as many equal unequal share group odd even number bonds part whole count subitise order/ordinal compare forwards backwards numerals digit one more one less equal to more than less than (fewer)	 Carry out an experiment linked to the story 'The Selfish Crocodile' to look at the effect different liquids can have on the shell of an egg - use coke, coffee, water, vinegar. Have
	<u>Maths Enhanced Key Vocabulary</u> <u>Nursery:</u> Number Pattern Compare Weight Length Subitise Shape	two bowls of coffee have one egg with toothpaste on the shell and the other egg with no toothpaste. Leave the eggs in the liquids for three days- link to oral health and looking after your teeth

In the Moment Planning....ongoing

Children's Interests / Focus:

•	Take crayon rubbings of different textured
	surfaces.

• Add sand or wood chippings to paint to add texture to the pupils' paintings

<u>Characteristics of Effective</u>	Characteristics of effective learning (CoEL) promoted and referred to
Learning	throughout the unit:
	Playing and Exploring, Active Learning and Creating, Thinking Critically
	What adults could do:
	★ Use the language of thinking and learning: think, know, remember, forget, idea, makes sense, plan, learn, find out, confused, figure out, trying to do.
	★ Model being a thinker, showing that you don't always know, are curious and sometimes puzzled, and can think and find out.
	★ Encourage open-ended thinking by not settling on the first ideas: What else is possible?
	★ Always respect pupils' efforts and ideas, so they feel safe to take a risk with a new idea.
	★ Talking aloud helps pupils to think and control what they do. Model self-talk, describing your actions in play.
	★ Give pupils time to talk and think.
	 Value questions, talk, and many possible responses, without rushing toward answers too quickly.
	 Support pupils' interests over time, reminding them of previous approaches and encouraging them to make connections between their experiences.
	★ Model the creative process, showing your thinking about some of the many possible ways forward.
	★ Sustained shared thinking helps pupils to explore ideas and make links. Follow pupils' lead in conversation and think about things together.
	★ Encourage pupils to describe problems they encounter, and to suggest ways to solve the problem.
	 Show and talk about strategies – how to do things – including problem-solving, thinking and learning.
	★ Give feedback and help pupils to review their own progress and learning. Talk with pupils about what they are doing, how they plan to do it, what worked well and what they would about a next time.
	 ★ Model the plan-do-review process yourself.
Positive Relationships	
The Unique Child	
Positive Relationships The Unique Child	 ★ Sustained shared thinking helps pupils to explore ideas and make links. Follow pupils' lead conversation and think about things together. ★ Encourage pupils to describe problems they encounter, and to suggest ways to solve the problem. ★ Show and talk about strategies – how to do things – including problem-solving, thinking a learning. ★ Give feedback and help pupils to review their own progress and learning. Talk with pupils about what they are doing, how they plan to do it, what worked well and what they would change next time.

The Impact - The Heart

At the end of this half term, Nursery children will initiate conversations with their friends which will last for an appropriate amount of time. They will be able to recite some well-known rhymes and recall familiar stories. They will also follow the class rules and know why they need to. Nursery children will also be able to show a good level of self-care by washing and drying their hands effectively and brushing their teeth and knowing why they do this. Children will start to show a preferred hand for writing and use this to mark make and write. They will begin to make up their own games together. They will now handle books correctly, knowing how to turn the pages in sequence and understand that print has meaning. Through our writing opportunities, they will now be able to write some or all of their name. By providing number and shape opportunities, children will be able to recite numbers to 5 and beyond and begin to subitise to 3, they will start to make comparisons between an object's size - its length and weight, complete repeated patterns, and begin to describe simple 2d shapes. Throughout Understanding of the World experiences, they will start to recognise different occupations and discuss this and be able to link their senses to the natural world. Children will be able to match their pitch of voice to another, think of ways to join materials together, and start to use construction and loose parts imaginatively to create small worlds.

Reception children will be able to listen and talk about stories and non-fiction books enhancing their knowledge base and vocabulary. They will be encouraged to use new vocabulary throughout the day and to articulate their ideas and thoughts clearly. They will be capable of focusing during longer whole class lessons, will have developed their resilience and perseverance in the face of challenges and be able to take turns using strategies modelled to them. Reception children will be able to handle scissors, pencils and glue, becoming more confident writers and creators of junk model masterpieces! They will be able to act out stories using recently introduced vocabulary and through our weekly prosody session learn to use expression in their acting out too. All children will develop a love of reading by having ownership of books matched to their phonics ability and most children will be reading simple phrases using their increasing phonics knowledge. Children will enjoy and be more confident forming lower case letters correctly and will start to create short phrases. In maths, they will be more confident subitising quantities to 5, verbally counting to 20 and beyond, automatically recall bonds for 5 and have an awareness of doubling, halving, 1 more and 1 less. Through our RE work and celebrations of annual events, our children will develop an awareness of different celebrations around the world such as *Chinese* New Year and Shrove Tuesday. Our child will be exposed to a broad and balance curriculum to develop a rounded education where all children will have the chance to shine.