

MUSIC - Y3/4 Cycle B - Spring 1

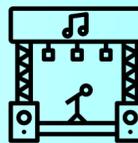
Musical Genre: Grime



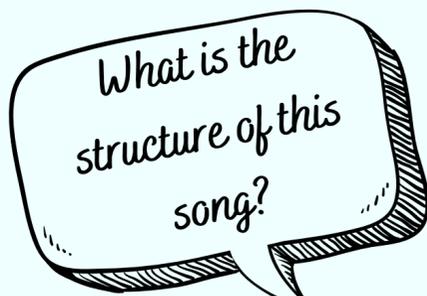
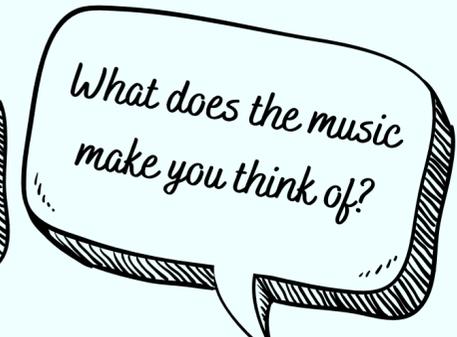
Song Focus:

A song/rap about bullying for you to compose your own lyrics.

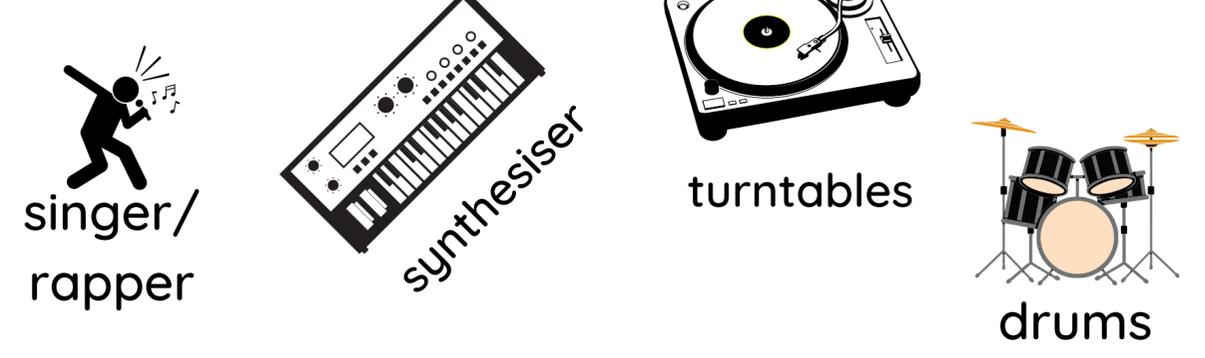
What will I be able to do?

-  Know the difference between pulse and rhythm.
-  Compose your own rapped lyrics about bullying or another topic or theme.
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 - Identify the structure of the song.
 - Identify the instruments/voices.
 - Find the pulse whilst listening and identify tempo changes, changes in dynamics and texture.
-  Play & copy back using up to 2 notes: C & D.
-  Your performance will include one or more of the following:
 - Improvisations
 - Compositions
 - Rapped lyrics you composed.

Listen & Appraise

-  What is the structure of this song?
-  Does this sound like any other songs you know?
-  What does the music make you think of?

Instruments in the song:



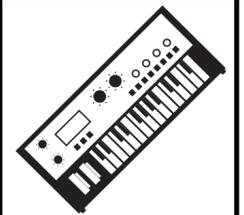
Genre gems of knowledge:

- A genre of electronic music that first began in London in the early 2000s.
- The genre evolved out of UK garage and is influenced by drum and bass, dancehall, ragga, and hip hop.
- Generally around 130-145 BPM, and its aggressive electronic sound.
- Rapping is also an important part of grime.

Other songs from this genre:

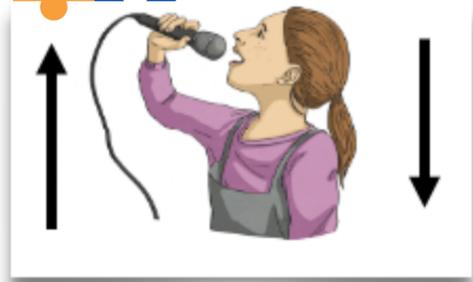
- See you again by Wiz Khalifa
- Airplanes- B.O.B ft. Hayley Williams
- God's Plan- Drake
- Can't Hold Us- Macklemore ft. Ryan Lewis

Vocabulary:

unison		When two or more people play or sing the same pitch or in octaves.
turntables		A circular <u>revolving</u> plate supporting a record as it is played.
synthesiser		An electronic musical instrument, typically operated by a keyboard, producing a wide variety of sounds by generating and combining signals of different <u>frequencies</u> .

MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.

Notes =same length.
Like a ticking clock or a heartbeat.



Notation

A way of writing down music so anyone can play it.

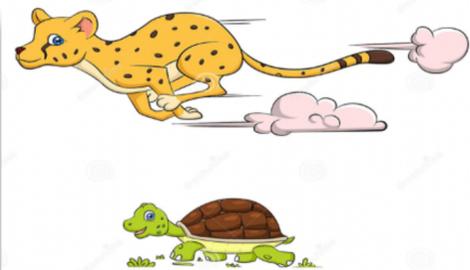


Timbre

Pronounced 'Tam-ber'

It's the quality of a musical note.

It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

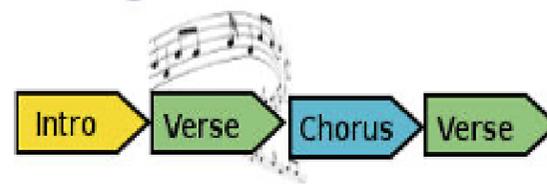


LOUD

QUIET

Dynamics

How loud or quiet the music is



Structure

The way a song is set up.
e.g. an introduction, verse



Texture

Layers of sound.
(They work together to make music interesting to listen to).

thick
(lots of layers)

thin
(only a few layers)

“The texture of the song includes...”

moderate
(in between)

slow

fast

“The tempo of the song was...”

sharp

dark

bright

“The timbre of the music was ...”

loud

moderate
(not too loud or too quiet)

quiet

“The dynamics were...”