



# Art - Year 1/2 - Cycle B -Textiles

## Anni Albers - Paper & Textile Weaving



### What do I already know?

- Use art to express my ideas and feelings.
- Safely use tools to experiment with colour, design, texture, form and function.
- Use a range of small tools, including scissors, paintbrushes and cutlery.
- Share my creations, explaining how I made it.

### I will know how to create a paper and textile weaving inspired by Anni Albers by:

- looking at and practising weaving and dip dyeing.
- Exploring which textiles produce the best result.
- Use weaving to create a pattern.
- Use dip dye to change the colour of a textile.
- Join and decorate textiles with glue or stitching (running stitch) to add colour and detail.

### Key Vocabulary

<b>Alternate</b>		every other; every second.
<b>Loom</b>		is a device used to weave cloth and tapestry.
<b>Tapestry</b>		woven decorative fabric, the design of which is built up using weaving.
<b>Textiles</b>		materials that are made of weaving natural or synthetic fibres.
<b>Warp</b>		is the lengthwise strips of a fabric.
<b>Weft</b>		is woven across between the warp threads to create various patterns.
<b>Weaving</b>		is the textile art in which two sets of yarns or threads - called the warp and weft - are woven with each other to form a fabric or cloth.



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## Artist focus (to be shared by teacher)

### Anni Albers

Anni Albers was a German artist. She was born in Berlin in 1899 and came from a Jewish family. She was interested in art from a young age.

Albers studied at the Bauhaus. The Bauhaus was an exciting school of art and design in Germany. At the time, women were only allowed to study a few classes. Anni decided to study weaving and became one of the greatest textile artists of our time. She believed that textiles are a type of art and as important as painting or sculpture!

Anni Albers was interested in old methods of weaving. She used looms to make many of her textile designs. A loom is a piece of equipment used to make fabrics. People have used looms for a long time. There are different kinds and shapes of looms and Albers usually used a large one to hand-weave her fabrics. Here she is looking through a loom! Can you spot the thread?



- Research your artist/s
- Explore new skills
- Design
- Create
- Evaluate