

## Art - Year 1/2 - Cycle B -Textiles Anni Albers - Paper & Textile Weaving

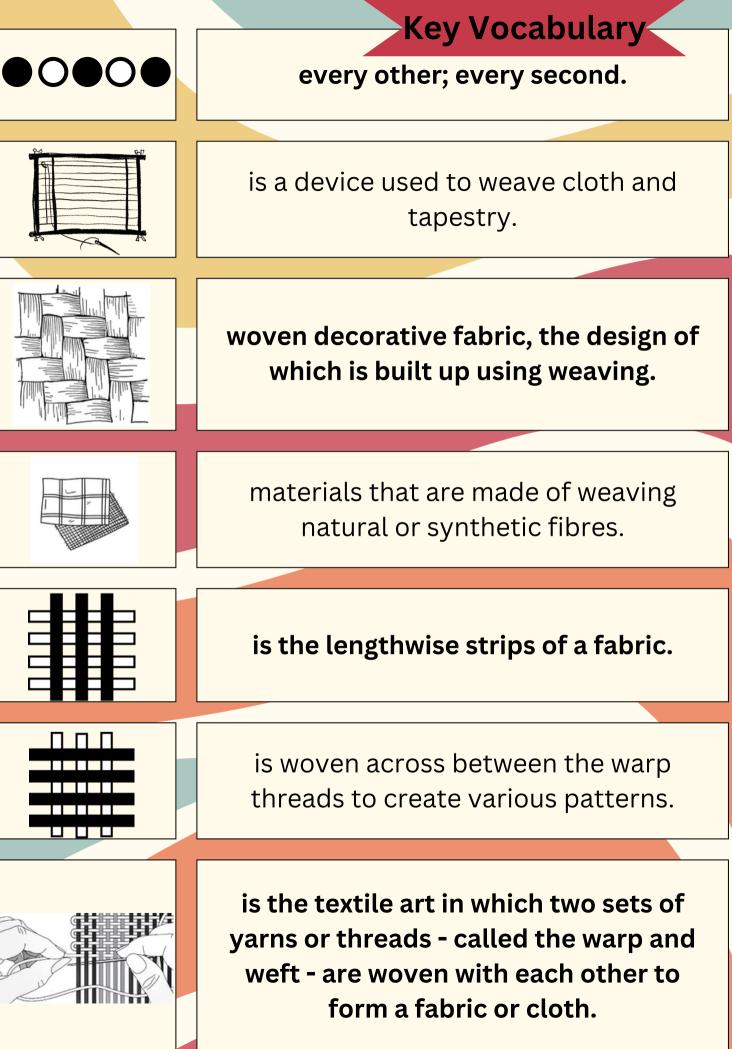
## What do I already know?

- Use art to express my ideas and feelings.
- Safely use tools to experiment with colour, design, texture, form and function.
- Use a range of small tools, including scissors, paintbrushes and cutlery.
- Share my creations, explaining how I made it.



- looking at and practising weaving and dip dying.
- Exploring which textiles produce the best result.
- Use weaving to create a pattern.
- Use dip dye to change the colour of a textile.
- Join and decorate textiles with glue or stitching (running stitch) to add colour and detail.

Alternate Loom Tapestry Textiles Warp Weft Weaving



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**Artist focus (to be shared by teacher)** 

Anni Albers

Anni Albers was a German artist. She was born in Berlin in 1899 and came from a Jewish family. She was interested in art from a young age.

Albers studied at the Bauhaus. The Bauhaus was an exciting school of art and design in Germany. At the time, women were only allowed to study a few classes. Anni decided to study weaving and became one of the greatest textile artists of our time. She believed that textiles are a type of art and as important as painting or sculpture!

Anni Albers was interested in old methods of weaving. She used looms to make many of her textile designs. A loom is a piece of equipment used to make fabrics. People have used looms for a long time. There are different kinds and shapes of looms and Albers usually used a large one to hand-weave her fabrics. Here she is looking through a loom! Can you spot the thread? What do





- Research your artist/s
- Explore new skills
- Design
- Create
- Evaluate



