

MUSIC- Y1/2 Cycle B- Autumn 2

Musical Genre: Pop/Rap

What will I be able to do?

- Find the pulse.
- Copy & clap back rhythms, try the rhythm of your favourite colour and making up your own!
- Rap & Sing.
- Play instruments using up to 3 notes- G, G & A or G, A & B.
- Improvise using words.
- Take part in a class performance of Ho Ho Ho.
- Introduce your performance to your audience.
- Reflect on your performance- how did it make you feel?

Writer/Composer:

Joanna Mangona



What's it all about?

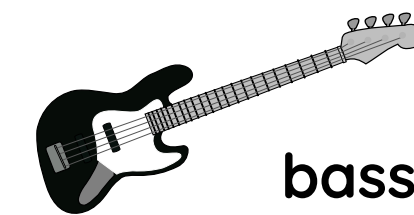
A song about Christmas and having fun!

Other songs you can listen and appraise to:

- Suspicious Minds- Elvis Presley
- Sir Duke- Stevie Wonder



Instruments in the song:



bass



guitar

singers



saxophone



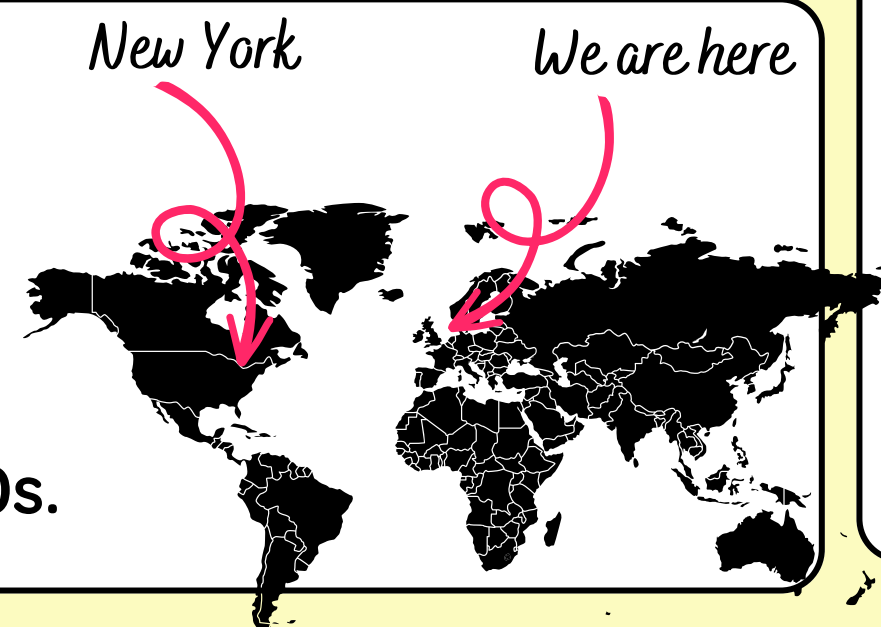
trumpet



percussion

Genre gems of knowledge:

- Rapping is a form of singing. It is a mix between singing and talking.
- They are spoken with rhythm.
- Started in New York- America in the 1970s.



Vocabulary:

percussion		Instruments that create sound when they are hit, shaken or rubbed/scraped.
articulation		Move your mouth, tongue and lips to make clear sounds.
pitch		High and Low sounds high and low sounds. We add pitch to the pulse and rhythm when we sing and play an instrument

What do you like about it?

What can you hear?

Listen & Appraise

MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.

Notes =same length.
Like a ticking clock or a heartbeat.



Notation

A way of writing down music so anyone can play it.

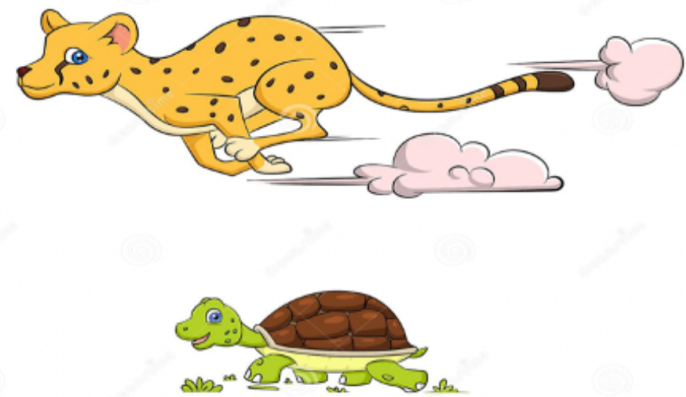


Timbre

Pronounced 'Tam-ber'

It's the quality of a musical note.

It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

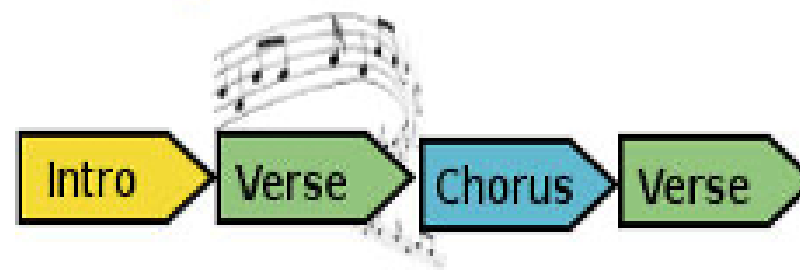


LOUD

QUIET

Dynamics

How loud or quiet the music is



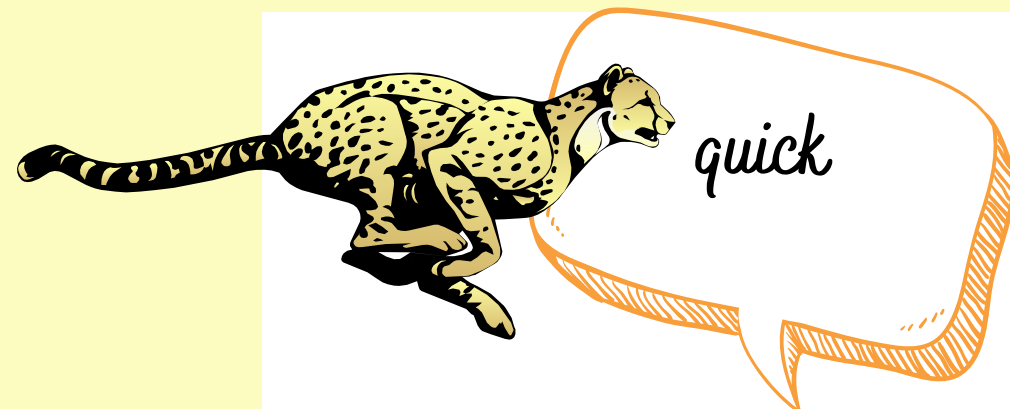
Structure

The way a song is set up.
e.g. an introduction, verse

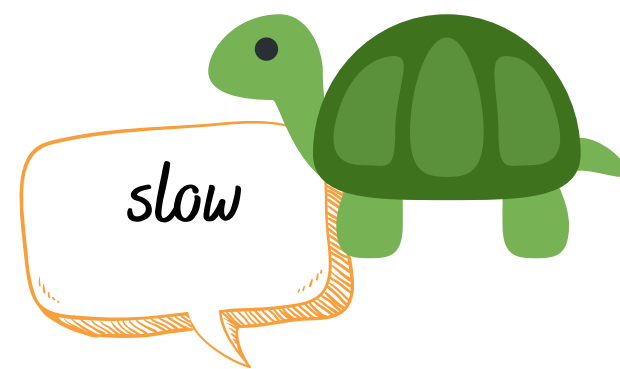


Texture

Layers of sound.
(They work together to make music interesting to listen to).



quick



slow



loud



quiet



high



low

“ The tempo of the song was... ”

“ The dynamics of the music were... ”

“ The pitch is ... ”