

Art - Year 5/6 Autumn Cycle B - Printing

Bedroom Wallpaper Inspired by William Morris



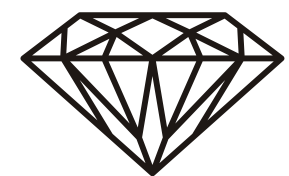
What do I know already? I know how to:

- replicate patterns from observations;
- design and make printing blocks (polystyrene relief prints and coiled string blocks)
- use two colours to layer in a print;
- make precise repeated patterns
- print onto different materials and explain why I chose that material
- use my knowledge of Egyptian Printing and Johannes Gutenberg to inspire my work



I will know how to create bedroom wallpaper inspired by William Morris by:

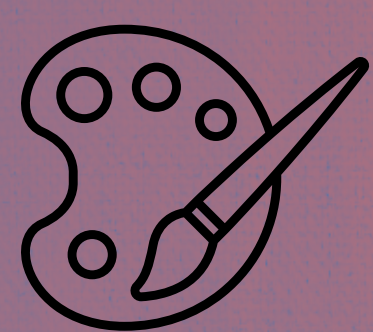
- developing techniques in relief printing;
- printing onto different materials and explaining why I chose that material
- designing and creating a polystyrene print with fine detail, which when repeated creates a pattern
- looking carefully at the methods I have used and make decisions about the effectiveness of my printing methods
- using my knowledge of William Morris to inspire my work



Key Vocabulary:

accuracy		correct, or exact; freedom from error
arrange		to put into a proper order or into a correct or suitable sequence
colour		the way an object reflects or emits light
effectiveness		what works well and produces the results that are wanted

fine detail		details that are very delicate, small, or exact
pattern		an arrangement of lines or shapes, that is repeated at regular intervals over a surface. Can be simple or complex.
materials		what things are made from. Artists choose materials because of their particular qualities.
rotate		when a shape turns clockwise or anticlockwise around a fixed spot.



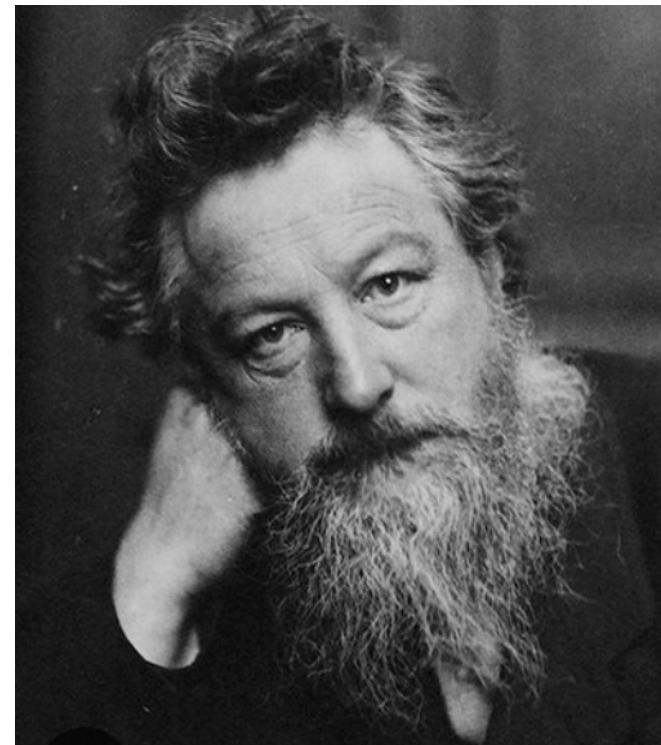
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Artist Focus

William Morris



William Morris (1834 – 1896) was an English architect, furniture and fabric designer, artist and writer. He was born in East London, England. His efforts in behalf of good design and quality craftsmanship gave rise to the 'Arts and Crafts Movement'. In 1864, the designs for the first Morris wallpapers were registered, he created 50 designs in total which adopted a naturalistic and very British take on pattern that was both new and quietly radical at the time. His designs are still in production over 100 years after his death and they still influence people today.

“Have nothing in your house which you do not know to be useful, or believe to be beautiful”
-William Morris 1880

Strawberry Thief



Trellis



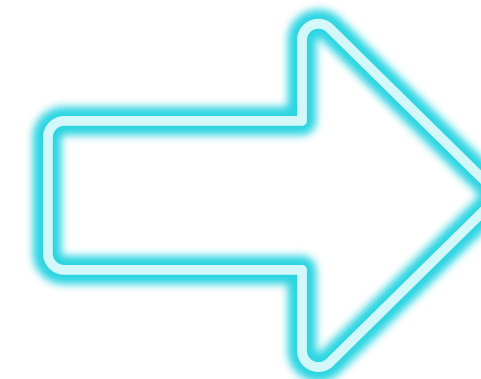
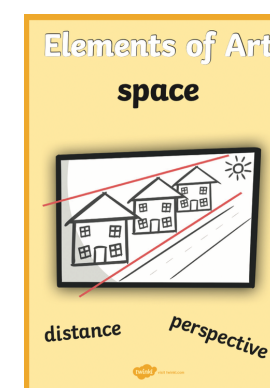
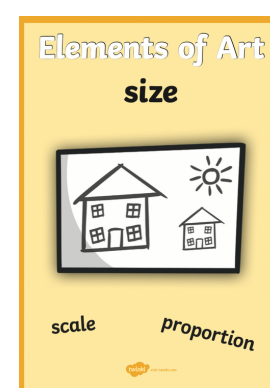
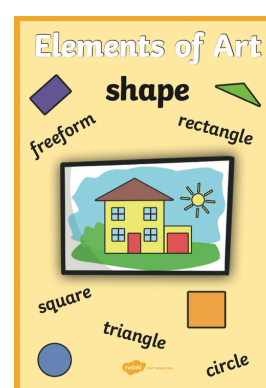
Daisy



Digital Art - Reflection APP. Digital art has revolutionised the wall paper industry, making the production of wall paper quicker and cheaper. What do you prefer, handprinted or digital?

Elements of Art

Printing



- Research your artist/s
- Explore new skills
- Design
- Create
- Evaluate