



## Art - Year 1/2 Autumn Cycle B - Drawing

### Florence Nightingale Abstract Portraits

texture









#### What do I know already? I know how to:

- hold a pencil correctly and use with control
- use scissors and paintbrushes
- begin to show skill and care when drawing
- safely use and explore a variety of materials and tools
- use colour





#### will know how to draw an abstract portrait of Florence Nightingale by:

- drawing lines of different thickness
- using lines to show pattern and texture
- using pencils, rubbers, crayons or chalks (media)
- drawing lines and shapes from what I have seen
- showing tone by drawing light/dark lines, patterns and shapes
- showing something about me in my drawing
- looking at Paul Klee or Picasso to inspire my work





#### Key Vocabulary:

		The second secon
abstract		art represented through lines, shapes, colours and forms
colour	A	the way that an objects reflects or emits light.
detail	Opter de la company de la comp	a small part of art, enlarged to show its features.
line		lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.

portrait		a picture of a person usually showing the face
shapes		shapes have two dimensions—height and width—and are usually defined by lines.
spaces		the area between and around objects

how something feels when it is touched.





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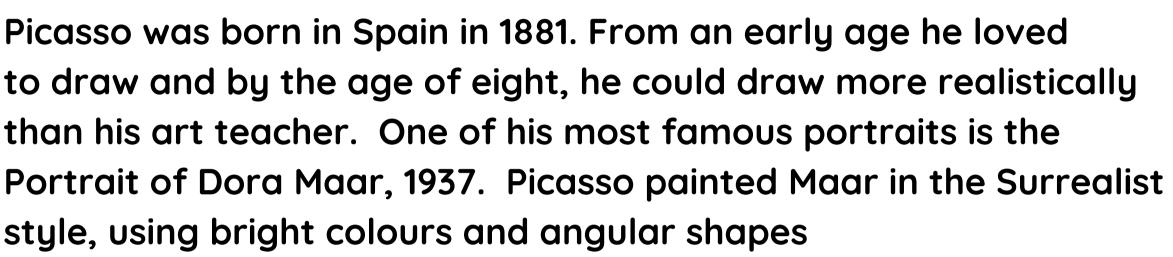






<u>Artist Focus -Abstract Portrait Artists (to be shared bu the teacher)</u>

#### <u>Pablo Picasso</u>



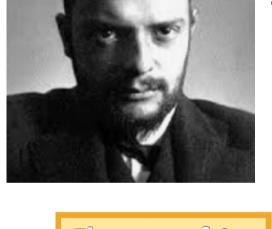




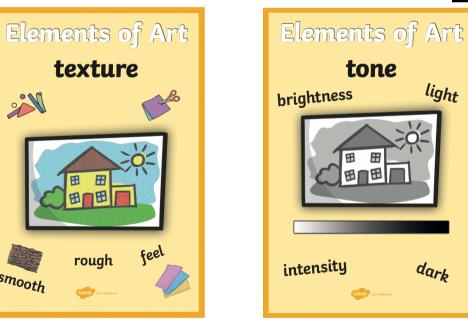


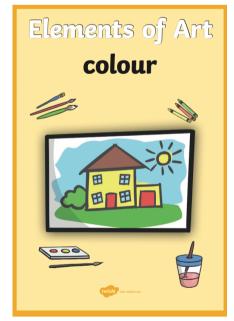
#### Paul Klee

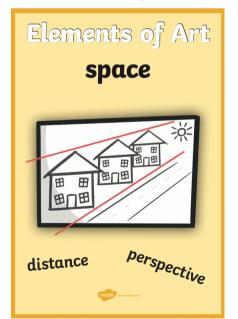
Paul was born in Switzerland in 1879. One of his most famous portraits is Senecio. Senecio is a bright, abstract portrait painted by in 1922

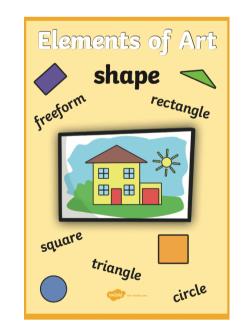


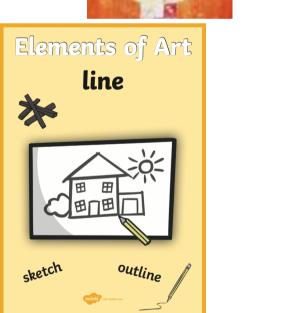
#### **Elements of Art - Drawing**



















- Research your artist/s
- Explore new skills
- Design
- Create
- Evaluate