St Chad's C.E Primary School

Medium Term Provision

The Head (Intent), The Hands (Implementation), The Heart (The Impact)

Торіс	Summer 1 - Commotion in the Ocean				
Other Possible Themes/ Calendar	Enrichment Activities	Assessment / Intervention/ Transition	<u>Paren</u>	tal Involvement	
<u>Events</u>	Trip - Castaway Play planned for Summer 2	Picnic for Nursery and Reception children	Myst	tery Reader	
ational Storytelling Week Whole School Mystery	Extra-Curricular clubs	Transition with Y1 - story time and play time together	Celebrating King	Charles III's Coronation	
Reader erry Heath from our local Talke library to visit and share books	Celebrating King Charles III's Coronation Ramadan	Transition for Nursery - EYFS staff to swap for Mystery Reader/ children to swap classes for Discovery Time/ story time	·	Read sessions (Summer 2) of Nursery and Reception children	
National Ocean and Seas Week - looking after the ocean Pentecost Day (50 days after Easter)	Terry Heath from our local Talke library to visit and share books with EYFS children	Track GLD SSO Intervention, if required EYFS team meetings	Dad's / family membe	rs invited in for Father's Day	
King Charles' III Coronation		Monitoring of development in all areas of learning			
		Phonics Assessment			
Best Fit	The In We appreciate and understand that not all children's le Development Matters stages which we have carefully in accordingly.	·	y child is unique. Therefo		
Communication and	3- 4-year-olds Rnows many rhymes, and begins to be able to talk about Personal, Social and Emotional Development	3- 4 year olds Show more confidence in new social situations	Physical Development	3-4 year olds Gross Motor Skills	

Understand gradually how others might be feeling

familiar books, and be able to tell a long story



Begin to understand 'why' questions

Begin to be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions

Develops their communication (irregular tenses and plurals)

Continues to use a wider range of vocabulary (in context)

Begin to understand a question or instruction that has two parts

Begins to use talk to organise themselves and their play

Reception

Listening, Attention and Understanding

Children will be able to understand a question such as who, what, where, when, why and how

Speaking

Articulate their ideas and thoughts in well-formed sentences

Begin to use new vocabulary in different contexts

Begin to ask questions to find out more and to check they understand what has been said to them

Begin to use talk to help work out problems and organise thinking and activities

Explain how things work and why they might happen

Begin to connect one idea or action to another using a range of connectives

Retell the story, once they have developed a deep familiarity with the text; some as exact repetition



Demonstrate appropriate ways of being assertive

Begin to talk with others to solve conflicts

Begin to make healthy choices about food, drink, and activity

Reception

Self-Regulation

Children will be able to identify and moderate their own feelings socially and emotionally

Will show their resilience and perseverance in the face of a challenge

Managing Self

Will manage their own basic needs independently: Children will learn to dress themselves independently, and be able to narrate decisions about healthy foods

Building Relationships

Will continue to build constructive and respectful relationships

Will think about the perspective of others

Will collaborate with others to manage large items, such as moving a long plank safely

Will use large scale muscle movements confidently e.g. waving flags, painting/ making marks on the ground

Will confidently select the right resources to carry out their plan

Fine Motor

Will use one handed tools confidently for example cutting with scissors

Be increasingly independent as they get dressed and undressed e.g., putting on coats, doing up zips

Reception

Gross Motor

Combine different movements with ease and fluency

Children will be able to control different sized balls

Uses their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor

Fine Motor

Children will form letters correctly using a tripod grip

Literacy including Phonics

Pathways to Write Text Focus /

'Super 6' Reads

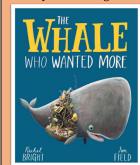


Pathways to Write Text:

The Whale Who

Wanted More

by Rachel Bright



Super 6 Books:

Tiddler - Julia Donaldson Sharing a shell - Julia Donaldson

Barry the Fish with Fingers - Sue Hendra

Commotion in the Ocean
Giles Andreae

Snail and the whale – Julia Donaldson

3-4 year olds

Reading

Have an increased phonological awareness, so that they can:

- spot and suggest rhymes
- count or clap syllables in a word

– recognise words with the same initial sound, such as money and mother $\,$

Begin to engage in extended conversations about stories, learning new vocabulary

Writing

Use some of their letter knowledge in their early writing for a purpose e.g. writing a pretend shopping list, writing m for mummy

Writes all of their name and begins to write some letters accurately

Reception

Comprehension

Children will retell a story using vocabulary influenced by their book

Children will be able to answer questions about what they have read

Word Readina

Children will continue to read books matched to their phonics ability (using decoding strategies)

Children will re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.

Read further simple phrases and sentences made up of words with known letter- sound correspondences and a few common exception words

Read a range of common exception words matched to our school's phonics programme

Writing

Form lower-case and most capital letters correctly

Mathematics

Number

3-4 year olds

Number to 5

I can say one number name for each item in order

I can show 'finger' numbers to 5 I can recite numbers past 5

I can link numerals and amounts: for example, showing the right number of objects to match the numeral up to 5

I experiment with my own symbols and marks as well as some numerals to $\boldsymbol{5}$

I am beginning to solve real world mathematical problems with numbers up to 5

Subitise

I can see 3 in different ways and recognise it without counting

Comparing

I can make comparisons between quantities, and capacity

Numerical Patterns

Numerical Patterns

I can create my own simple patterns (ABAB)

Sequence and Patterns of Time

I can talk about upcoming events e.g. birthdays and then talk about what happened after the event $\,$

Shape and Space

I can confidently understand position more through words alone

I can begin to talk about 3D shapes (using informal vocab e.g. edges, straight, roll, flat)

I can describe a familiar route (linked to Pathways also)

I can combine shapes to make new ones e.g. a bridge/ arch, bigger square

Reception

Understanding the World

3-4 year olds

I can name other countries in the world (and look for them on a map)

I can explore the different forces that I can feel.

I can talk about the differences between materials and changes they notice.

I can talk about the differences between people

I can show care for my environment and plant and care for plants

I confidently explore how things work

I can explore the key features of life cycles of animals and plants

Reception

Past and Present

Children will know about the past through settings and characters.

Children will compare past and present objects/artefacts and discuss their findings

People, Culture and Communities

Children will know that people in other countries may speak different languages.

The Natural World

Children will make observations about animals discussing similarities and differences

People, Culture and Communities (RE)

What happens in our church? (Lichfield Diocese Unit)

Expressive Arts and Design

Show different emotions in their drawings and paintings, like happiness, sadness, fear,

3-4 year olds

I can sing my own created songs and follow pitch, melody, rhythm or tone

Respond to what they have heard, expressing their thoughts and feelings

Play instruments with increasing control to express their feelings and ideas.

Reception

Being Imaginative

Children will play an instrument following a musical pattern

Children can watch and talk about dance and performance art, expressing their feelings and responses.

Creating with Materials

Children will create collaboratively, sharing ideas, resources, and skills.

Children will explore and use a variety of artistic effects to express their ideas and feelings.

Shark in the Park - Nick	Write short sentences with words with known sound-	Subitising		
Sharratt	letter correspondences using a capital letter and full	•		
Sharrarr	stop with increasing independence			
	stop with increasing independence	 continue to practise increasingly familiar subitising 		
		arrangements, including those which expose '1 more'		
	Re-read what they have written to check that it makes	or 'doubles' patterns		
Additional Text: Cultural	sense	 use subitising skills to enable them to identify when 		
		patterns show the same number but in a different		
Capital:	Diserted Little Woodle LAC Bustond			
	Phonics - Little Wandle L&S Revised	arrangement, or when patterns are similar but have		
Little People, Big Dreams:		a different number		
Prince Charles	N: Phase 1/ 2 if appropriate	 subitise structured and unstructured patterns, 		
		including those which show numbers within 10, in		
	5.01	relation to 5 and 10.		
Lima Propia, BIG DREAMS® King Charles	R: Phase 4	 confidently subitise to 5 		
King Charles				
	Children will read books matched to their phonics			
	ability	Cardinality, Ordinality, Counting		
	,			
- E		 continue to develop verbal counting to 20 		
A A				
		(recognising the pattern of the counting system)		
and the second		and beyond, including counting from different		
Whomen by Maria lashed Stinches Vegara Hastmand to Matt Mari		starting numbers		
		 continue to develop confidence touch counting to 10 		
		and beyond		
		 order sets of objects, linking this to their 		
		understanding of the ordinal number system.		
		under standing of the ordinal humber system.		
		Composition		
		 explore and represent patterns within numbers up 		
		to 10 including evens, odds, double facts and how		
		quantities can be distributed		
		 automatically recall the addition and subtraction 		
		bonds for 5		
		 name some of the bonds for 10. 		
		 Recall some of the double facts to 10 		
		have a deep understanding of numbers to 10		
		including the composition of each number		
		Comparison		
		Embed understanding of comparing quantities up to		
		10 in different contexts, recognising when one		
		quantity is more than, fewer than or the same as		
		the other quantity.		
		Shape and Space		
		• •		
		T. H. J. J. A. P. J. S.		
		 Talk about 2D and 3D shapes using informal 		
		mathematical language		
		 Use everyday language to talk about some of the 		
		following: weight, height, capacity, time and money		

The Implementation - The Hands

Teacher Led, Child Led and Enhanced Provision

Commotion in the Ocean

Super Starter

Children to enter the classroom and find a letter on the floor surrounded by a pool of water and seaweed.

Who would leave us a letter? Where has all this water come from?

Marvellous Middle

Children to make a sea creature or shell from the coral reef using salt dough and decorate it as they wish. Add all of the sculptures together to create a large display for the working wall. Children to annotate with initial sounds / labels/ captions/ sentences using the vocabulary gathered so far (from a range of non-



fiction sources)

Fabulous Finish

An Early Years Department trip to Castaway Play to explore The Tropical Beach, Castaway Cove, The Lost Jungle and the Magical Kingdom - we can't wait!



Additional Enhanced Provision Opportunities:

Look at how sea creatures move- crab, fish, whale, shark, jellyfish.

Physical Development

- Role play the whale's journey through the sea to the coral reef using an obstacle course that pupils can make in outdoor area
- Make marks, label pictures, write titles for the book, make poster of sea animals etc
- Look at Blue Planet website and create an aquarium outside using the big blocks
- Weave on fences to create a coral reef using scarves, pipe cleaners, ribbon etc
- Model how to chalk a coral reef outline on the floor outside for small world play
- Star cutters in the playdough area to make starfish. Use tools to make marks in the dough.
- Decorate wooden pegs to look like sharks or whaleschildren can open and close the pegs to collect pompoms to put into bowls.

Communication and Language:

Developing a rich and varied vocabulary is key

Which will support all areas of learning

We ensure that our environment is rich in language; we display vocabulary prompts in every area of learning as opportunities for children to develop their vocabulary, knowledge and skills

Pathways to Write

Developin	g Vocabulary
feisty	rooted
vast	haul
stirring	bounty
plunged	amassed
quest	lonesome
rifled	critters
shipwrecks	bickered

TIER 2 VOCABULARY (Vocabulary Ninja)

APRIL	MAY
here	change
must	went
big	light
high	Kind
such	Off
follow	need
act	house
why	picture
ask	Try
men	Us

Personal Social and Emotional Development

- Role play of different parts of story
- Provide masks/ accessories such as hats so pupils can take on character roles
- Work in groups with common goal: sorting props in groups, working together
- Pupils share predictions of story, listening to each other's ideas, building on/questioning them
- Pupils mirror Humphrey's emotions from facial expression in book.
- When do you feel lonely?
- Discuss sharing and giving- how does it make you feel? How does it make the other person feel?
- Visit an aquarium and talk to the staff. Can the children ask questions with adult support?
- How did the Humphrey feel when he shared his things?
 Why?
- Focus on the last page, discuss what it means.

Literacy Development	Mathematics Development	Understanding of the World	Expressive Arts and Design
See Pathways to Write planning for further Reading and Writing Opportunities	 Sorting shells according to patterns etc Length investigation with scarves Maths problems relate to story: fish going missing from the reef (subtracting) or the whale collecting more (adding) Compare two groups of fish: more, fewer. Use 2d and 3d shapes to create patterns on shells or fish. Use positional language to talk about the animals in the sea e.g. on the rock, in the reef Compare fish sizes and weight. Create repeating patterns with shells. Read 'One is a Snail, Ten is a Crab' by April Pulley Sayre and solve problems with legs. Count the treasure from a treasure chest. Solve capacity problems. Maths Vocabulary for this half term: Nursery: Number names, order, recite, numerals, amounts, problems, subitise, comparisons, quantity, capacity, pattern, events, position, 3D, route Reception: Subitise, 1 more, doubles, patterns, counting system, touch counting, ordinal, even, odd, sharing, bonds, composition, more than, fewer than, same as, 2D, 3D, weight, height, capacity, time, money Maths Enhanced Key Vocabulary Please also refer to our working wall displays lifted from Mathematics Vocabulary Progression document (YR-Y6) which is designed to assist with the teaching of vocabulary across EYFS, KS1 and KS2 and is aligned with the White Rose schemes of learning. 	 Discuss fish in the aquarium. Who looks after them? What do some of the animals need? Space, enclosure, food, shelter etc Talk/write a list of questions to ask staff at the aquarium. Create mini under the sea habitats using natural materials for small world play. Compare the whale in the story to other whales in stories e.g. The Snail and the Whale Leave a globe or world map in the classroom. Encourage the children to think about where the sea might be. Can they explain why they think that? Freeze some small world sea creatures into ice. Encourage children to use warm water and simple tools to free the sea creatures and talk about what happens as the ice melts. 	 Role play story using masks and props Talk about animals under the sea blowing bubbles. Explore bubble painting with the children. Invite the children to work collaboratively to create a large colourful fish for display. Each child could decorate a scale of the fish using a variety of techniques. Act out and recite poetry from 'Commotion in the Ocean' by Giles Andreae Explore wax resist paintings. Invite them to draw an underwater scene and then paint over the top with watery blue paint to create a sea picture. Decorate large cardboard boxes as submarines for role play.

In the Moment Planningongoing				
Characteristics of Effective				
<u>Learning - EYFS to annotate</u>				
throughout half term				
Positive Relationships				
The Unique Child				
Playing and Exploring				

The Impact - The Heart

At the end of this half term, Nursery children will be developing their vocabulary and ability to ask a range of questions surrounding their leaning, play and environment. They will be able to talk about healthy choices whether that be food, drink, or activity. They will be able to work together to organise their play and solve any disagreements. They will collaborate with others when constructing or building, and confidently select the correct objects to carry out their plan. They will now be more confident to dress/ undress and be particularly able when putting on their coats and doing their zip. They will now be able to cut more confidently, using the scissors appropriately. Children will continue their phonics journey by identifying rhyming words and begin to hear some initial sounds in words. Children will now apply their number knowledge up to 5 and be able to apply this in their play and to solve real life problems. They will also continue to practise writing numbers to 5. Children will explore different forces and how things work, and they will be able to take responsibility for their environment by looking after the caterpillars and plants. They will also be talk about the changes they notice and explore features of a life cycle. Finally, children will be able to experiment with music and their voices and explore pitch, melody, rhythm or tone, and be able to respond to what they hear expressing their thoughts about the music.

At the end of this half term, Reception children will be able to articulate and understand language to a greater depth. They will understand questions such as who, what, where, when, why and how, articulate their ideas and thoughts in well-formed sentences and begin to use new vocabulary in different contexts. They will begin to connect one idea or action to another using a range of connectives and use their developed speech to retell stories. Socially, children will be able to identify and moderate their own feelings and will show their resilience and perseverance in the face of a challenge. They will be more confident dressing and undressing themselves and will be able to make informed decisions about healthy foods. Relationships will continue to flourish as they are now more able to think of the perspective of others. Their UTW will be enhanced through the celebration and learning of the Coronation of King Charles III, they will look back on events and at artefacts from the past, how different countries may speak different languages, what happens in our church, and they will make observations of the spectacular coral reefs discussing similarities and differences between the different sea creatures. The physical health of the children will be developed focusing on different movements, ball control and core muscle strength. Music will continue to give the children the opportunity to express their feelings and emotions, and the children will celebrate the Kings Coronation through songs. The children will finish this half term with a greater confidence in their reading and writing, reading books linked to their phonetic knowledge and writing simple sentences to express their thoughts, with support where needed. Children will have also become more confident mathematicians developing their skills in doubling, sharing, odd and even numbers, subitising, shape, composition of numbers and number bonds.