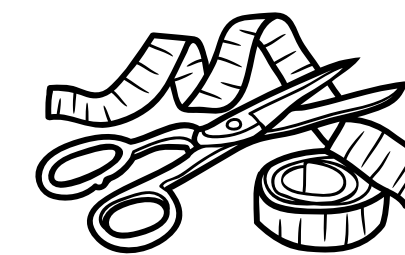




DT- Year 5/6 Summer Cycle A -Textiles

Anglo Saxon Purses



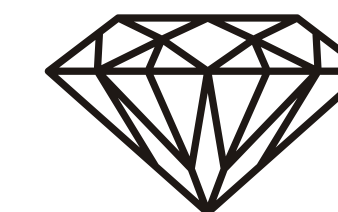
What do I already know? I know how to make a hand puppet and a Greek sandal by:

- developing my knowledge of how to use a template and prototype
- Knowing how to join textiles with simple sewing stitches (running stitch, basting stitch, blanket stitch, cross stitch).
- starting to apply my knowledge of selecting and using different finishing techniques to improve the appearance of my product.
- using my knowledge of the functional properties and appearance of textiles.
- beginning to develop an understanding of materials and ways they can be attached to each other.



I will know how to design and make a fabric coin container inspired by Anglo Saxon purses by:

- understanding the importance of and how to use a template
- knowing how to measure, tape, pin, cut, shape and join fabric with precision to make a purse.
- being able to join textiles using a greater variety of stitches, such as backstitch, overcast/blanket stitch, hemming stitch;
- having the ability to refine the finish using techniques to improve the appearance of my purse.
- being able to select a textile according to its functional properties and aesthetic qualities.
- considering what will help to sell my purse.



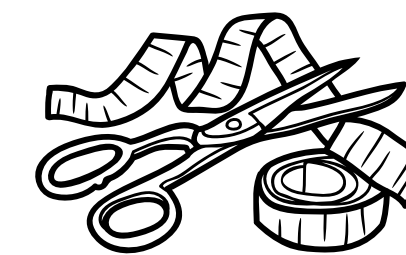
Key Vocabulary:

applique		ornamental needlework in which pieces of fabric are sewn or stuck on to a larger piece to form a picture or pattern.	commercialis m		emphasis on the <u>maximizing</u> of profit
back stitch		a method of sewing with <u>overlapping stitches</u> .	fastening		something such as a clasp or zip that you use to fasten something
blanket stitch		a stitch used to reinforce the edge of thick materials.	refine		make minor changes so as to improve
hemming stitch		a stitch used to hold a hem in place	seam		a line where two pieces of fabric are <u>sewn</u> together



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Anglo Saxon Purses



Designer/Craftsmen - Anglo Saxon Purses



Anglo Saxon Purses

The Anglo Saxons inhabited Britain from the 5th century. They had a purse to carry their coins, usually attached to a wide leather belt around their waist. The Anglo Saxons liked to show off their wealth. This purse, with gold decoration, is the richest one found from the Saxon time.

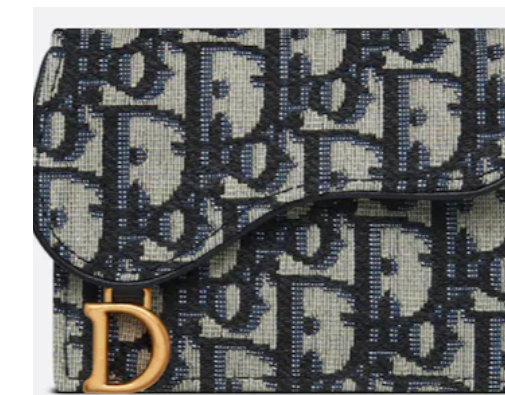
Fendi



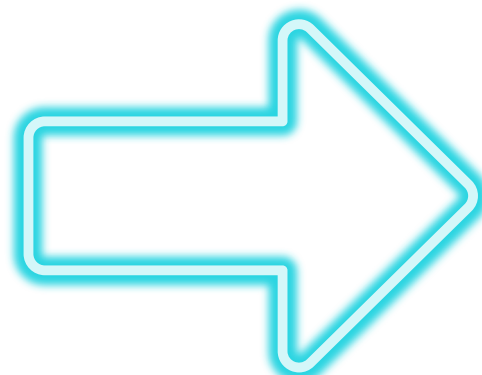
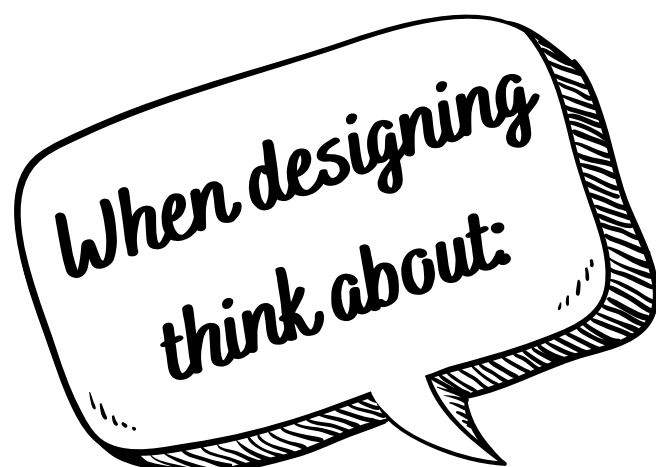
Louis Vuitton.



Dior



Today, people still like to show off their wealth. Designer brands have capitalised on this and have made vast amounts of money by incorporating purses and wallets into their brands. These designers have taken an everyday item (the design not much different from our Saxon purses!) and branded them as a luxury item by using quality materials and their desired logos. But what does the future have in store for purses and wallets, as more and more people use their mobile phones to pay? Do we still need purses?



- User - who is the product for?
- Purpose - what task does the product need to perform?
- Functionality - will it work?
- Design Decisions - what choices do you have?
- Innovation - how is your product unique?
- Authenticity - is the product believable?

