

# Art - Year 3/4 Summer Cycle A - Sculpture

## Greek Modroc Pencil Pots

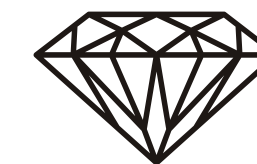


What do I know already? I know how to:

- use clay and natural resources, to create a sculpture in the style of Barbara Hepworth, Pippa Hill or Andy Goldsworthy
- use a variety of techniques, e.g. rolling, coiling, cutting, pinching;
- use a variety of shapes, including lines and texture;
- add texture by adding clay and using tools

I will know how to create a Greek inspired mod roc pencil pot by:

- being able to cut, make and combine shapes to create recognisable forms.
- using mod roc and joining techniques.
- beginning to sculpt mod roc.
- adding materials to provide interesting detail and decoration influenced by craftsmen from the past
- using their knowledge of vases by Wedgwood and Ergotimos to inspire their work

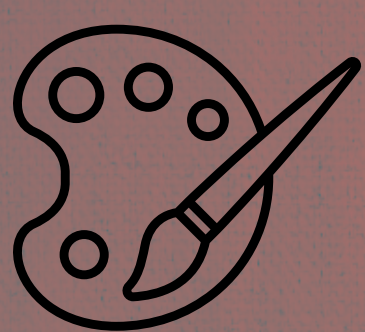


### Key Vocabulary:

decorative		the art of making useful things beautiful
embellish		to make beautiful with ornamentation
layer		something lying over or under something else
malleable		capable of being shaped,

mod roc		is plaster bandage that is used for modelling and crafting
mould		to knead or work (a material, such mod roc) into a desired shape
texture		the structure, feel, and appearance of something
twist		to turn something, especially repeatedly, or to turn or wrap one thing around another





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### Artist Focus



#### The François Vase

The François Vase was made around 570 B.C.E. in Athens, Greece. The vase was considered an unusual shape and was created by Kleitias (the painter) and Ergotimos (the potter). The François Vase is a volute krater (a vessel used for mixing water and wine with curling handles) and is likely one of the earliest vases of its type made in Athens. Hundreds of figures run, fight, and dance across the surface of the Vase which an ancient viewer would have known all of the stories for.



#### Joshua Wedgwood

Born 12 July 1730 and died on 3 January 1795. He was an English potter. Founding the Wedgwood company in 1759, in Burslem, England. He became famous for the industrialisation of pottery. Wedgwood was the first to use modern marketing to sell and promote his pottery.

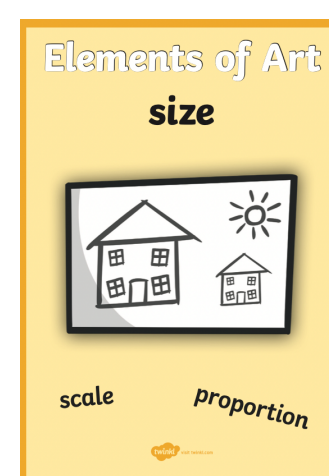
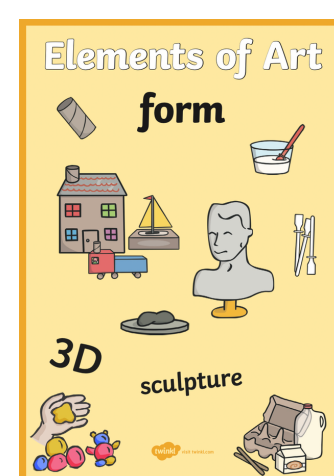
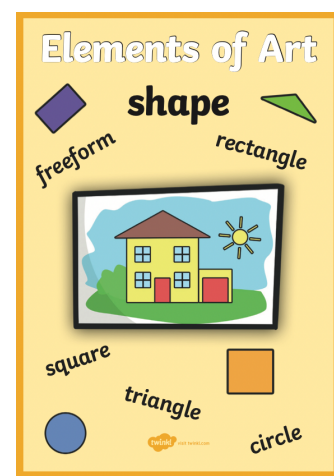


#### Wedgwood's Encaustic Decorated Black Basalt Volute Krater Vase

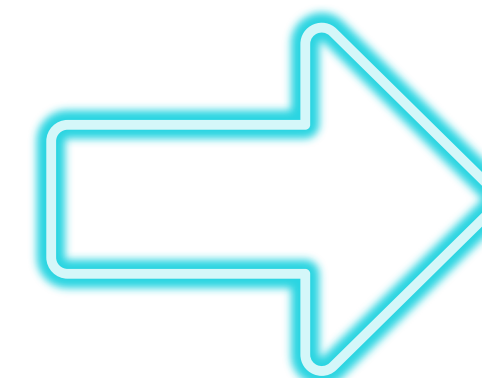
In the early 18th century, ruins of ancient empires in Greece and Italy were discovered and led to a new movement called Neoclassicism. Wedgwood was intrigued by these ancient pieces, and they provided inspiration for Wedgwood to create ceramics with entirely new decorative themes. He had two main trademark styles. One was which he called 'Black Basalt' Ware as shown here inspired by the ancient Greeks. The other was his Jasper ware – as studied in KS1.

### Elements of Art

#### Sculpture



What do we do?



- Research your artist/s
- Explore new skills
- Design
- Create
- Evaluate

