# St Chad's C.E Primary School

# Medium Term Provision

# The Head (Intent), The Hands (Implementation), The Heart (The Impact)

			Spring 1 - Life's A Journey	
Other Possible Themes/ Calendar Events Valentine's Day Chinese New Year Pancake Day Story Telling Week - Whole school Random Acts of Kindness Week Internet Safety Day	Evrichment Activities EVFS Yoga and Wellbeing club Chinese/Lunar New Year Parade Pancake making and pancake race Sending Valentine's Day cards to those they love Invite our new vicar - Jay - to talk about the church/ walk to the church		Assessment / Intervention/ Transition         GLD monitoring/ focus         Ongoing informal assessments         SSO Intervention, if necessary         Continue Pupil Focus - Review/measure Intervention         Reading Assessment         Transition with Y1: Assemblies/ Songs of Praise/ Story time         in Y1 class         Phonics         6 weekly phonics assessment         Review reading groups	
Development Matters Best Fit Spring 1		nat not all children's le	Intent - The Head carning and development is linear, and that each child be each half term as a guide but we plan for each child	•

Parental Involvement Mystery Reader Stay and Read session

# Therefore, we use the suggested and interests accordingly.



#### Development <u>3-4 year olds</u>

Gross Motor Skills Start taking part in some group activities which they make up for themselves, or in teams Fine Motor I can show a preference for a dominant hand

## Reception

Gross Motor Children will be able to control a ball in different ways. Children will balance on a variety of equipment and climb. Fine Motor Children will handle scissors, pencil and glue effectively.

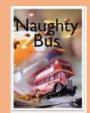
#### Literacy including Phonics

#### Pathways to Write Text Focus / 'Super 6' Reads



PTW Text: The Naughty

Bus



# Super 6 Books:

Mrs Armitage on Wheels Quentin Blake Mr Grumpy's Motor Car -John Burningham All Aboard for the Bobo Road - Stephen Davies The Way Back Home -Oliver Jeffers Beegu - Alexis Deacon Coming to England - Floella Benjamin

Enhanced: Mr Wolf's Pancakes - Jan Fearnley

#### 3-4 year olds Reading

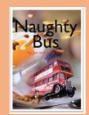
Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book page sequencing

#### Writing

Use some of their print and letter knowledge in their early writing Write some or all of their name

#### Reception Comprehension

Children will act out stories using recently introduced vocabulary.



#### Word Reading

Children will read books matched to their phonics ability

Blend sounds into words so that they can read short words made up of known letter- sound correspondences

Read some letter groups that each represent one sound and say sounds for them

Read simple phrases and sentences made up of words with known letter- sound correspondences and, where necessary, a few exception words Read a few common exception words matched to our school's phonics programme

#### Writing

Form lower-case letters correctly Write short sentences with words with known sound-letter correspondences Spell words by identifying the sounds and then writing the sound with letter/s Re-read what they have written to check that it makes sense

## Phonics - Little Wandle L&S Revised N: Phase 1 / 2

R: Phase 2/3

3-4 year olds Mathematics Number

#### I am starting to subitise to three Comparing

Subitise

Number to 5

I can make comparisons between objects size, length, weight and capacity

#### Numerical Patterns

Numerical Patterns

I can complete a simple pattern (ABAB)

I can recite numbers to 5 and beyond

#### Sequence and Patterns of Time

I can use vocabulary to describe the time of day that things happen e.g. day, afternoon, evening, etc

#### Shape and Space

I can talk about 2D shapes (using informal vocab e.g. sides, straight, round, flat)

#### Reception

Subitising

- increase confidence in subitising by continuing to explore patterns within 5, including structured and random arrangements
- explore a range of patterns made by some numbers greater than 5, • including structured patterns in which 5 is a clear part

#### Cardinality, Ordinality, Counting

- begin to become familiar verbally with the counting pattern beyond 20.
- recognise numbers to 10
- begin to order numbers to 10
- link the numeral with its cardinal number value to 10
- begin to understand the concept of 1 more and 1 less to • 10
- introduce doubling and halving

#### Composition

- continue to explore the composition of 5 and practise recalling • 'missing' or 'hidden' parts for 5
- automatically recall addition bonds for 5
- begin to recall some subtraction bonds for 5
- explore the composition of 6, linking this to familiar patterns, • including symmetrical patterns
- begin to see that numbers within 10 can be composed of '5 and a • biť.

#### Comparison

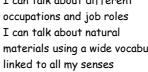
- continue to compare sets using the language of comparison, and play • games which involve comparing sets
- continue to compare sets by matching, identifying when sets are egual or unegual

#### Shape and Space

- Recognise some 2D shapes (circle, square, rectangle, triangle)
- Recognise some 3D shapes (cuboid, cube, sphere and cylinder) •

#### Understandina 3-4 year olds

the World I can talk about myself and m immediate family I can talk about different 



## Reception

#### Past and Present

Children will talk about the lives of people around the Children will compare old new transport

#### People, Culture and Communities

Children will know that people around the world h different religions and celebrations e.g. Chinese New Year

#### The Natural World

Children will talk about features of the environme they are in and learn abou the different environment and seasons

#### People, Culture and Communities

Children will know what th church is and why the loca church is linked to our school.

ny	Expressive Arts and Design	<u>3-4 year olds</u> Join different materials and explore different textures
ılary	-	Sing the pitch of a tone sung by another person ('pitch match'). Make imaginative 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.
ie :m. and		Reception Music: Being Imaginative Children will create narratives based around stories. Sing a range of well-known nursery rhymes and songs
ave		<b>Art &amp; Design: Creating with Materials</b> Children will safely explore different techniques for joining materials.
ent It ts.		
ne al		

# The Implementation – The Hands Teacher Led, Child Led and Enhanced Provision

		•				
			Life's A	Journey		
Super Starter	Guess the parcel! Children to use all their senses to make their predictions on what is inside the parcel.					
Marvellous Middle					n order to find the	
Fabulous Finish	•					
			tional Enhai	nced Provision	Opport	unities:
Physical Development			Communication and Language: Exposing children to deeper vocabulary			Personal Soc
	builder's tray to make pathways through and to pick up	Vocab	ulary taken from The Na	aughty Bus (Pathways to Writ	<u>:e)</u>	Discuss why the bu
<ul> <li>using pincers</li> <li>Draw the route the bus takes on a map with a pencil</li> <li>Bedtime routines and personal hygiene (including oral health)</li> <li>Wash toy cars and buses using a toothbrush, water and fairy liquid</li> <li>In PE pupils could travel in different ways around a route (London)</li> </ul>			Developing	g Vocabulary		<ul> <li>forgiveness after a</li> <li>Rules- why it is imp</li> <li>Helping others- giv snack/milk or wash</li> <li>People who help u</li> </ul>
	outside for the bikes and trikes to travel and make stops You could even include a drive through car/bus wash!		full important mess handsome silliest lonely powerful cosy tucked up tall	London buildings traffic bus stop passengers garden pond reflection hook winch		<ul> <li>do</li> <li>Talk about feeling this?</li> <li>Homework task – a their family – The I</li> <li>Bus role play with</li> <li>Show and Tell- has Does anyone use a</li> </ul>
			TIER 2 VOCABULAR	Y (Vocabulary Ninja) FEBRUARY		
			same	sentence		
			mean	set		
			differ	three		
			move	want		
			right	air		
			boy old	wellalso		
			too	play		
			does	small		
			tell	end		

## he letters in their name/ find the

# cial and Emotional Development

- bus is naughty and the importance of apologising / r an apology
- important to follow the rules
- give children responsibilities such as getting their own ashing up afterwards.
- us- invite people into the setting to talk about what they
- ng lonely and scared- how can we help others who feel like
- ask the pupils to create some ideas for a new story with ne Naughty Bus at night-time
- th chairs set out, tickets, payment etc
- nas anyone been to London (or anywhere else) before? e a bus locally?

Literacy Development	Mathematics Development	Understanding of the World
See Pathways to Write planning for further Reading and Writing Opportunities	<ul> <li>Sorting vehicles</li> <li>Number parking bays for vehicles</li> <li>Build London/town and explore 3D shapes</li> <li>Make a 3D London bus</li> <li>How many people on the bus? How many if 1 gets off? (+/-)</li> <li>Paying for us fare using coins and matching numicon</li> <li>Positional language – where is the bus now?</li> </ul> <u>Maths Tier 2 vocabulary</u> <u>Reception</u> Shape -         2-d shapes rectangle square circle triangle           characteristics 3-d shapes cuboids cubes cone spheres curved straight flat           Number:         double half twice as many equal unequal share group odd even number bonds part whole count subitise order/ordinal compare forwards backwards numerals digit one more one less equal to more than less than (fewer) <u>Maths Enhanced Key Vocabulary</u> Maths Enhanced Key Vocabulary           Number           Pattern           Compare           Weight           Length           Subitise	<ul> <li>Make a pond in the builder's tray and explore floating and sinking</li> <li>Have a class fish to observe and look after</li> <li>Take Naughty Bus outside into school grounds. What plants and mini beasts does he see on his adventure?</li> <li>Compare London to your local area</li> </ul>
<u>Characteristics of Effective</u> <u>Learning</u> Positive Relationships	In the Moment P	lanningongoing

The Unique Child

# Expressive Arts and Design

- Singing different songs: The wheels on the bus/London Bridge is falling down
- Driving vehicles through paint and on to paper
- Use junk modelling to make London buses
- Home role play add images and props from the book e.g., tins of beans
- Create huge maps of the route the bus could take and annotate/label
- Create a huge London bus using block play blocks

Playing and Exploring	
	The Impact - The Heart
familiar stories. They will follow the c their teeth and knowing why they do t handle books correctly, knowing how to recite numbers to 5 and beyond and be 2d shapes. Nursery children will start	children will initiate conversations with their friends which will last for an appropriate amount of time. They will be able lass rules and know why they need to. Nursery children will also be able to show a good level of self-care by washing and his. Children will start to show a preferred hand for writing and use this to mark make and write. They will begin to mak o turn the pages in sequence and understand that print has meaning. Nursery children will now be able to write some or egin to subitise to 3, they will start to make comparisons between an object's size – its length and weight, complete repe to recognise different occupations and discuss this and be able to link their senses to the natural world. Children will be stogether, and start to use construction and loose parts imaginatively to create small worlds.
vocabulary throughout the day and to in the face of challenges and be able t junk model London buses! They will be develop a love of reading by having own forming lower case letters correctly a to 5, verbally counting to 20 and beyon their 'Understanding of the World' by	n children will be able to listen and talk about stories and non-fiction books enhancing their knowledge base and vocabul articulate their ideas and thoughts clearly. They will be capable of focusing during longer whole class lessons, will have o take turns using strategies modelled to them. Reception children will be able to handle scissors, pencils and glue, beck able to act out stories using recently introduced vocabulary and through our weekly prosody session learn to use expre mership of books matched to their phonics ability and potentially progress onto reading simple phrases and sentences. C nd will start to create short sentences, re-reading what they have written to check that it makes sense. In maths, the nd, automatically recall bonds for 5 and have an awareness of doubling, halving, 1 more and 1 less. Linked to our book Na learning all about London and its famous landmarks, the history of toys, the season of winter, why objects float and sin hrove Tuesday. Our child will be exposed to a broad and balance curriculum to develop a rounded education where all ch

le to recite some well-known rhymes and recall d drying their hands effectively and brushing ke up their own games together. They will now all of their name. Nursery will be able to eated patterns, and begin to describe simple be able to mathc their pitch of voice to

lary. They will be encouraged to use new developed their resilience and perseverance coming more confident writers and creators of ession in their acting out too. All children will Children will enjoy and be more confident ey will be more confident subitising quantities aughty Bus, our children will have developed and different celebrations around the hildren will have the chance to shine.