

MUSIC - Y5/6 Cycle A- Spring 2

Musical Genre: Old School Hip Hop

What will I be able to do?

- Play and copy back using up to 3 notes - D, E + F.
- Singing/rapping in unison.
- Play instrumental parts with the song by ear and/or from notation using up to 3 notes - D, G + A.
- Improvise using up to 3 notes - D, E + F.
- Compose a simple melody using simple rhythms choosing from the notes D, E + F or D, E, F, G + A.
- Decide how your class will introduce the performance. Perhaps add some choreography?
- Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

Genre gems of knowledge:

- Hip hop is a type of culture/art style that started in the 1970s.
- It began in Jamaican-American, urban areas in the USA.
- Hip hop uses style of singing called rapping. The singer chants or says words with a rhythm that rhymes.
- The lyrics are often about the life of people in big cities.
- Hip hop musicians often use nicknames. e.g Jay-Z, Eminem.

Are there other hip hop artists do you know or like listening to? Any young female rappers?

How is this song put together?

What do you like about it?

Listen & Appraise

Writer/Composer:

Will Smith & Quincy Jones



What's it all about?

Written and performed by Will Smith in 1990 for a television series of the same name.

Instruments in the song:

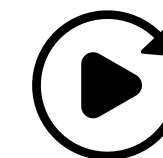


rapper

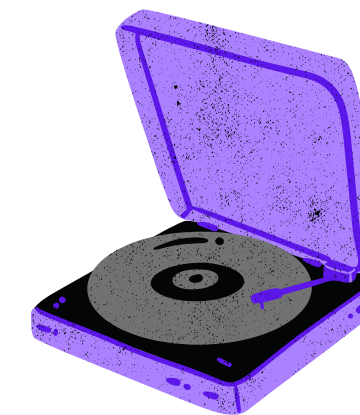


drums

sample- re-using parts of sound recordings in a piece of music



loop-section of music repeats itself for an indefinite time.



scratching-sliding a vinyl record back and forth on a turntable



synthesizer-

A musical synthesizer is an instrument that uses electricity to make musical sounds. They are the main instrument for making electronic .

decks-a device on which vinyl records can be played

Other songs from this genre:

- Me Myself and I by De La Soul
- Ready or Not by Fugees
- Rapper's Delight by The Sugarhill Gang
- U Can't Touch This by MC Hammer
- It's Like That by Run DMC

Vocabulary:

unison	Everyone plays or sings the same music at the same time.
riff	A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.
funk	music with strong bass lines and a heavy syncopated beat. (Syncopated = Music with lots of rhythmic variety, often quite difficult. The strong beats occur in unexpected places.

MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.

Notes =same length.
Like a ticking clock or a heartbeat.



Notation

A way of writing down music so anyone can play it.

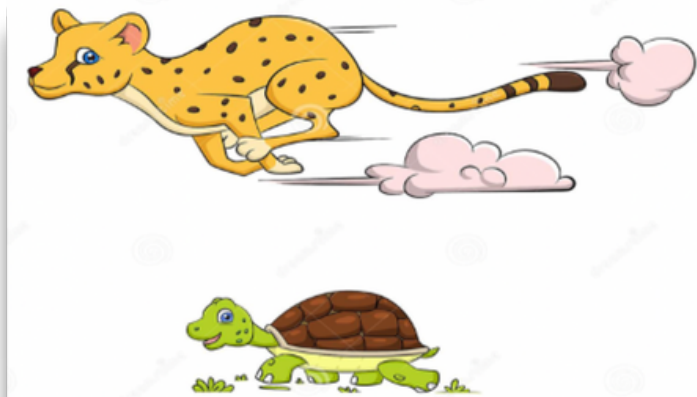


Timbre

Pronounced 'Tam-ber'

It's the quality of a musical note.

It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

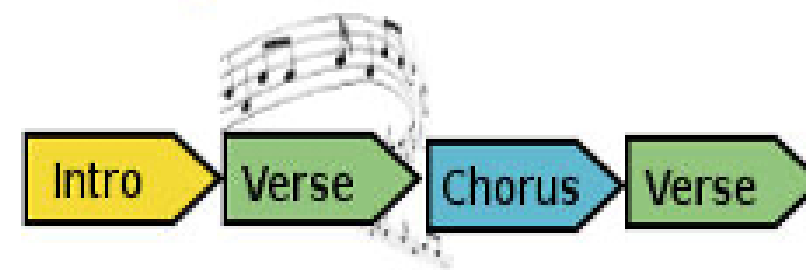


LOUD

QUIET

Dynamics

How loud or quiet the music is



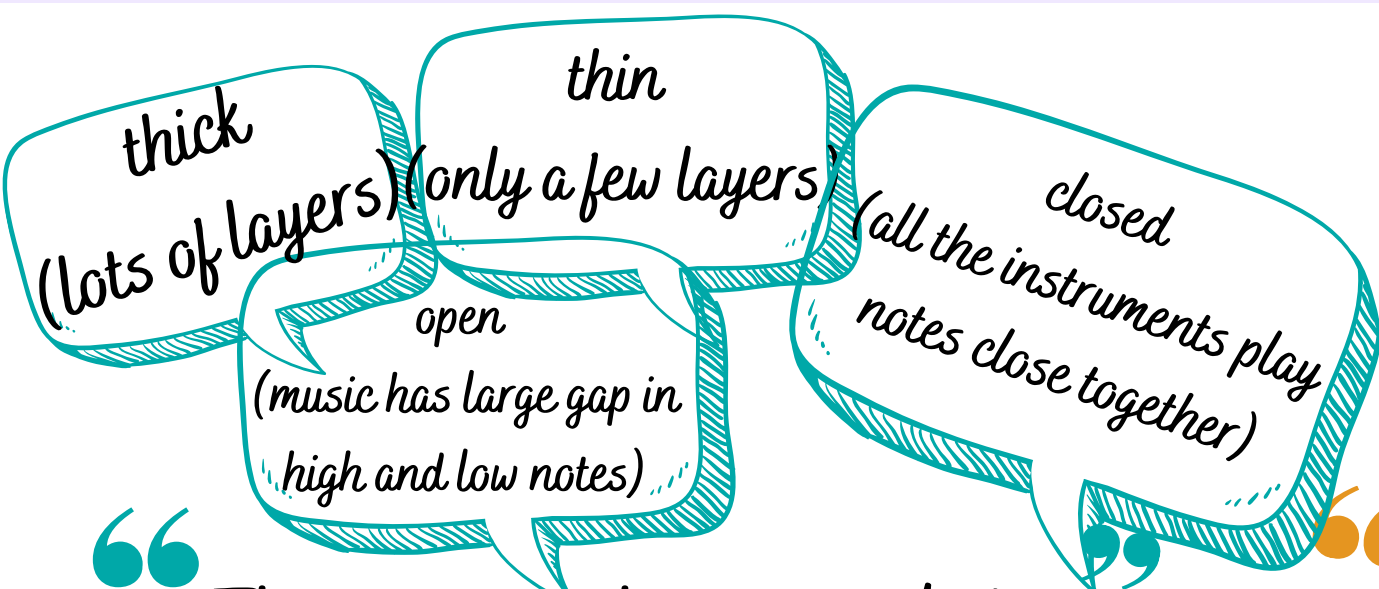
Structure

The way a song is set up.
e.g. an introduction, verse

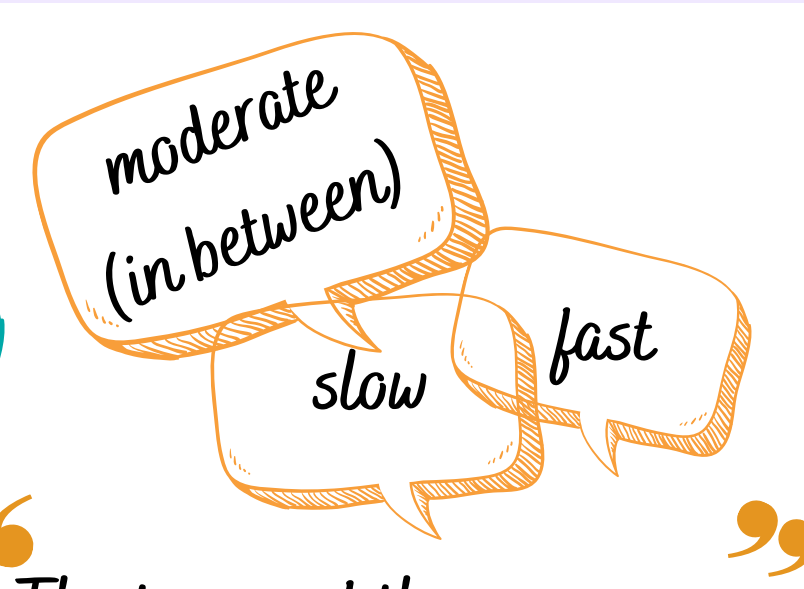


Texture

Layers of sound.
(They work together to make music interesting to listen to).



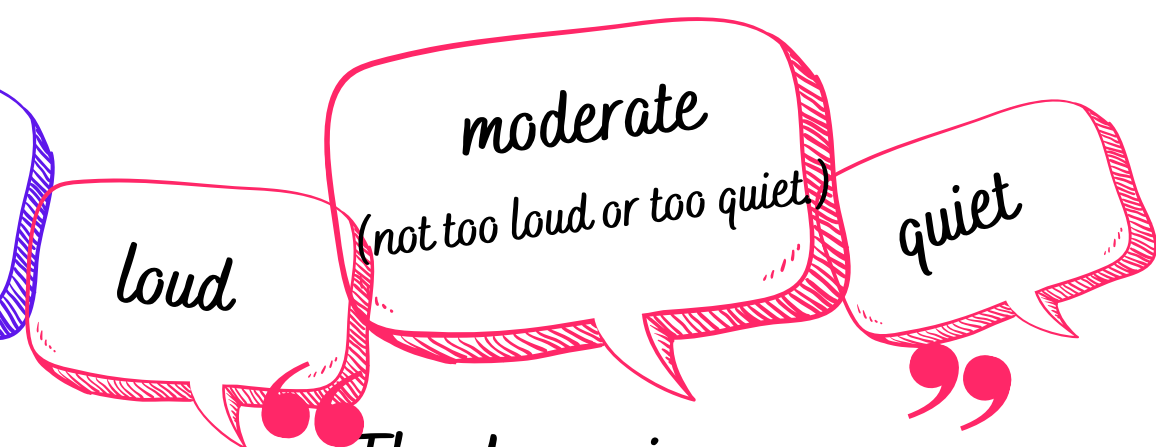
The texture of the song includes...



The tempo of the song was...



The timbre of the music was ...



The dynamics were ...