

MUSIC - Y3/4 Cycle A- Summer I

Musical Genre: Disco

What will I be able to do?



Sing in two parts.



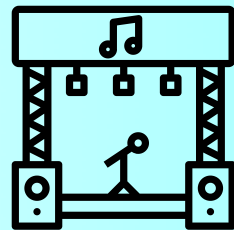
Play and copy back using up to 3 notes - C & A



Compose a simple melody using simple rhythms choosing from the notes: C, A + G or D, E G + A. (Pentatonic scale)



Play instrumental parts with the song by ear and/or from notation. Using up to 3 notes- C, A + G.



Your performance will include 1 or more of the following: Improvisations, Instrumental performances, Compositions.

EXPLORE

Improvise using up to 2 notes - C & A.

What can you hear that makes you think it is a Disco song?

What can you hear?

Does this song tell a story?

Listen & Appraise

Instruments in the song:



Keyboard



bass



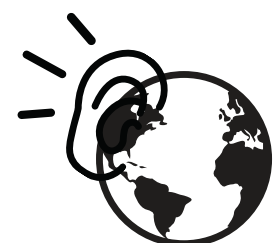
a female singer



drums

Other songs from this genre:

- Good Times by Nile Rodgers
- Ain't Nobody by Chaka Khan
- Car Wash by Rose Royce



Composers:

Joanna Mangona & Pete Readman



What's it all about?

This is a Disco song about friendship, peace, hope and unity.



Genre gems of knowledge:

- Disco music includes strong drum and bass lines.
- It has quite fast tempo with a steady dance groove and energetic guitar lines.
- Disco first appeared in the 1970s in New York.

Notation:

Note	Name	Info
	treble clef	Usually for the right hand. Higher notes/pitch.
	bass clef	The bass clef is normally used for the left hand in piano music.
	semi breve	4 beats
	clef	A clef is a sign at the beginning of a staff of music which makes it possible for the player to work out what the notes are.

Vocabulary:

pentonic scale



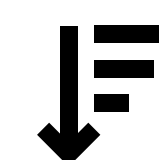
A pentatonic scale is a scale made up of 5 different notes.

groove



Groove is the sense of rhythmic "feel" or sense of "swing" created by music played by a band's rhythm section (drums, electric bass or double bass, guitar, and keyboards).

bass lines



A bass line has a low pitch and is the lowest part of the music. It creates rhythm, as well as harmony with the chords. This adds to the texture of the music.

MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.

Notes =same length.
Like a ticking clock or a heartbeat.



Notation

A way of writing down music so anyone can play it.

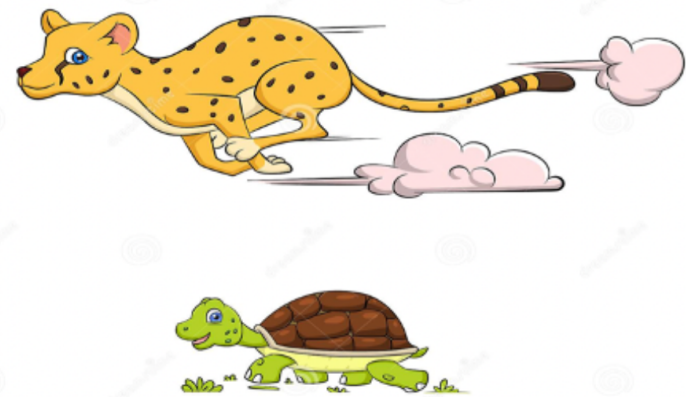


Timbre

Pronounced 'Tam-ber'

It's the quality of a musical note.

It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

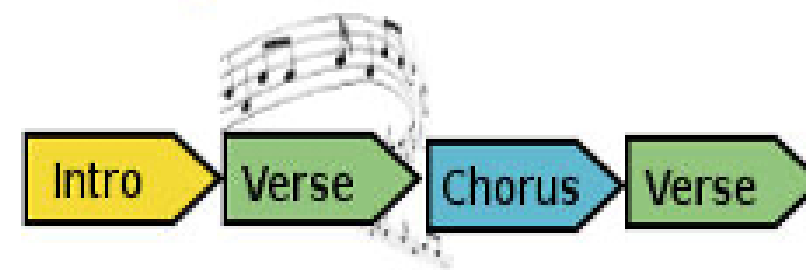


LOUD

QUIET

Dynamics

How loud or quiet the music is



Structure

The way a song is set up.
e.g. an introduction, verse



Texture

Layers of sound.
(They work together to make music interesting to listen to).

thick
(lots of layers)

thin
(only a few layers)

The texture of the song includes...

moderate
(in between)

slow

fast

The tempo of the song was...

sharp

dark

bright

The timbre of the music was ...

loud

moderate
(not too loud or too quiet)

quiet

The dynamics were...